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Market Economy"; ""The Historian's Tangled World in the Archives"; ""Notes"; ""5. The Indians Capital City: Diplomatic Visits, Place, and Two-Worlds Discourse in Nineteenth-Century Washington, DC""; ""Notes""; ""6. Under One Big Tent: Race, Resistance, and Community Building in Two Nineteenth-Century Circus Towns""; ""Miami County, Indiana, and the Wallace Circus Quarters""
""Columbus, Ohio, and the Sellsville Quarters""""Challenges for Performers in the Circus Industry"; ""Native Americans and African Americans Utilized Circus Opportunities in Their Neighborhoods and Abroad""; ""Manipulating the Spotlight""; ""Conclusion: Performers and Entertainers Push Racial Lines Beyond Two Worlds""; ""Notes"";
""Interlude: Of Two Worlds and Intimate Domains""; ""Notes""; ""III: Consequences and Implications""; ""7. nahi meehtohseeniwink: iilinweeyankwi neehi iAji meehtohseeniwiyankwi aatotamankwi: To Live Well: Our Language and Our Lives""
""A Story of Evolving Peoplehood: Disruption, Change, and Community Health""""Lighting the Fuse Myaamia Youth Education Programs"";
""AapooAji Aahkwaapawaayankwi Once Again We Are Dreaming"";
""Notes""; ""8. Moving in Multiple Worlds: Native Indian Service Employees""; ""Federal Hiring Policies""; ""Notes""; ""Interlude: Working and Between-ness""; ""Notes""; ""IV: Beyond Two Worlds""; ""9. born in the opposition: D'Arcy McNickle, Ethnobiographically""; ""D'Arcy Understood""; ""D'Arcy Understood""; ""I Felt a Terrific Sense of Emotion (13 September 1933)""
""He is Effecting the Revolution" (25 May 1933)""
