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Nota di contenuto	Cover; Contents; Notes on Contributors ; Acknowledgements ; Introduction; Part I Demons and Pacts; 1 Magic and the Decline of Demons; 2 Who the Devil is in Charge?; 3 Danger in Words; Part II Rites to Believe; 4 'The Charm's Wound Up'; 5 Demonising Macbeth; 6 Hermetic Miracles in <i>The Winter's Tale</i> ; Part III Learned Magic; 7 'We ring this round with our invoking spells'; 8 Boiled Brains, 'Inward Pinches', and Alchemical Tempering in <i>The Tempest</i> ; 9 Profit and Delight?; Part IV Local Witchcraft; 10 Three Wax Images, Two Italian Gentlemen, and One English Queen 11 'In good report and honest estimacion amongst her neighbours'12 'A witch, a quean, an old cozening quean!'; 13 'Gingerbread Progeny' in <i>Bartholomew Fair</i> ; 14 'My poor fiddle is bewitched'; Bibliography; Index
Sommario/riassunto	Considering a variety of questions centering on magic and, or in, performance, this volume furthers the debate about the cultural work performed by representations of magic on the early modern English

stage. Collectively the essays show that the idea of transformation applies not only to the objects and subjects of magic, but that the plays themselves can be seen as working to effect transformation in the ways that they challenge contemporary assumptions and stereotypes.
