

1. Record Nr.	UNINA9910787087203321
Titolo	Magical transformations on the early modern English stage // edited by Lisa Hopkins and Helen Ostovich
Pubbl/distr/stampa	Farnham, Surrey, [England] ; ; Burlington, [Vermont] : , : Ashgate Publishing Group, , 2014 ©2014
ISBN	1-315-59319-X 1-317-10276-2 1-317-10275-4 1-4724-3287-8
Descrizione fisica	1 online resource (278 p.)
Collana	Studies in Performance and Early Modern Drama
Disciplina	822/.30937
Soggetti	English drama - History and criticism - Early modern and Elizabethan, 1500-1600 Magic in literature Theater - England - History - 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Notes on Contributors ; Acknowledgements ; Introduction; Part I Demons and Pacts; 1 Magic and the Decline of Demons; 2 Who the Devil is in Charge?; 3 Danger in Words; Part II Rites to Believe; 4 'The Charm's Wound Up'; 5 Demonising Macbeth; 6 Hermetic Miracles in The Winter's Tale; Part III Learned Magic; 7 'We ring this round with our invoking spells'; 8 Boiled Brains, 'Inward Pinches', and Alchemical Tempering in The Tempest; 9 Profit and Delight?; Part IV Local Witchcraft; 10 Three Wax Images, Two Italian Gentlemen, and One English Queen 11 'In good reporte and honest estimacion amongst her neighbours'12 'A witch, a quean, an old cozening quean!'; 13 'Gingerbread Progeny' in Bartholomew Fair; 14 'My poor fiddle is bewitched'; Bibliography; Index
Sommario/riassunto	Considering a variety of questions centering on magic and, or in, performance, this volume furthers the debate about the cultural work performed by representations of magic on the early modern English

stage. Collectively the essays show that the idea of transformation applies not only to the objects and subjects of magic, but that the plays themselves can be seen as working to effect transformation in the ways that they challenge contemporary assumptions and stereotypes.

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