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Sommario/riassunto	Since 1999, South Korean films have dominated roughly 40 to 60 percent of the Korean domestic box-office, matching or even surpassing Hollywood films in popularity. Why is this, and how did it come about? In Unexpected Alliances, Young-a Park seeks to answer these questions by exploring the cultural and institutional roots of the Korean film industry's phenomenal success in the context of Korea's political transition in the late 1990's and early 2000's. The book investigates the unprecedented interplay between independent filmmakers, the state, and the mainstream film industry under