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CONCERNING CRUELTY AND CLEMENCY, AND WHETHER IT IS BETTER TO BE LOVED THAN FEARED; CHAPTER XVIII - CONCERNING THE WAY IN WHICH PRINCES SHOULD KEEP FAITH; CHAPTER XIX - THAT ONE SHOULD AVOID BEING DESPISED AND HATED; CHAPTER XX - ARE FORTRESSES, AND MANY OTHER THINGS TO WHICH PRINCES OFTEN RESORT, ADVANTAGEOUS OR HURTFUL?
CHAPTER XXI - HOW A PRINCE SHOULD CONDUCT HIMSELF SO AS TO GAIN RENOWN
CHAPTER XXII - CONCERNING THE SECRETARIES OF PRINCES; CHAPTER XXIII - HOW FLATTERERS SHOULD BE AVOIDED; CHAPTER XXIV - WHY THE PRINCES OF ITALY HAVE LOST THEIR STATES; CHAPTER XXV - WHAT FORTUNE CAN EFFECT IN HUMAN AFFAIRS AND HOW TO WITHSTAND HER; CHAPTER XXVI - AN EXHORTATION TO LIBERATE ITALY FROM THE BARBARIANS; DESCRIPTION OF THE METHODS ADOPTED BY THE DUKE VALENTINO WHEN MURDERING VITELLOZZO VITELLI, OLIVEROTTO DA FERMO, THE SIGNOR PAGOLO, AND THE DUKE DI GRAVINA ORSINI; THE LIFE OF CASTRUCCIO CASTRACANI OF LUCCA
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Sommario/riassunto

The world's most influential-and controversial-treatise on politics
Composed in exile and published posthumously, The Prince is Niccolò Machiavelli's legacy and the foundation of modern political theory. Drawing on his firsthand experiences as a diplomat and military commander in the Florentine Republic, Machiavelli disregards the rhetorical flourishes and sentimentality typically found in sixteenth-century mirrors for princes-guides instructing noblemen in the fine art of ruling-and gets straight to practical matters: how to eliminate rivals, when to use force, whether it is better to be loved
