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Titolo	Handbook of voice assessments // [edited by] Estella Ma and Edwin Yiu
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Phonatory aerodynamic system / Joseph Stemple, Barbara Weinrich & Susan Baker Brehm -- Aerophone II / P.-M. Estella -- Assessment of laryngeal airway resistance and phonation threshold pressure : glottal enterprises / Nancy Pearl Solomon -- Kinematic respiratory analysis : respiratory inductance plethysmography / Petrea Cornwell -- Maximum phonation performance / Edwin M.-L. Yiu -- Stroboscopy in the clinical setting : Sweden perspective / Per-Ake Lindestad -- Videostroboscopy : USA perspective / VyVy N. Young and Clark A. Rosen -- Stroboscopy in the voice clinic : the United Kingdom perspective / John S. Rubin and Ruth Epstein -- Laryngoscopic examination : a China perspective / Demin Han and Wen Xu -- Videokymographic examination of voice / Jan G. Vec and Frantiek Ram -- Quantitative analysis of high-speed laryngoscopic images / Jiangping Kong and Edwin M.-L. Yiu -- Electroglottography (EGG) / Ruth Epstein -- Assessing vocal hyperfunction using surface electromyography / Amy Y.-H Wong and Estella P.-M. Ma -- The applications of surface electromyography to assess stressor-evoked changes in extralaryngeal functioning / Maria Dietrich and Richard D. Andreatta -- Laryngeal electromyography / Wen Xu and Demin Han -- Multi-dimensional voice program (MDVP) of KayPENTAX computerized speech laboratory (CSL) / Adam P. Vogel -- Acoustic analysis using freeware : Praat / Cate Madill and Patricia McCabe -- Voice range profile / Estella P.-M. Ma -- Nasometry in the evaluation of resonance disorders / Alice Lee and Tara L. Whitehill -- Perceptual

assessment of voice quality : past, present, and future / Jody Kreiman and Bruce R. Gerratt -- Evaluating voice quality / Rahul Shrivastav -- Auditory-perceptual voice evaluation : a practical approach / Karen M.-K. Chan -- Patient reported outcomes in voice disorders / Barbara Jacobson and Richard I. Zraick.

Sommario/riassunto

Handbook of Voice Assessments embraces current best practice and the latest research on the assessment of voice by leading international clinicians and scholars in the professions. Each chapter focuses on one area of voice assessment and starts with a succinct list of the purposes of the assessment. Next, the procedure is described in an easy-to-understand and systematic format. Finally, guidelines on how to analyze the voice samples and interpret results are included.
