

1.	Record Nr.	UNISALENTO991000047189707536
	Autore	Musella, Luigi
	Titolo	Repertorio bibliografico per lo studio della società rurale in Campania negli anni 1861-1914 / Luigi Musella ; con un saggio introduttivo di Giovanni Montroni
	Pubbl/distr/stampa	Napoli : Guida, 1987
	ISBN	8870427757
	Descrizione fisica	64 p. ; 22 cm.
	Disciplina	016.33094572
	Soggetti	Campania Condizioni economiche e sociali 1861-1914 Bibliografia italiana
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910785390903321
	Autore	Boetzkes Amanda
	Titolo	The ethics of Earth art [[electronic resource] /] / Amanda Boetzkes
	Pubbl/distr/stampa	Minneapolis ; ; London, : University of Minnesota Press, c2010
	ISBN	1-4529-4645-0 0-8166-7358-6
	Descrizione fisica	1 online resource (243 p.)
	Classificazione	21.99
	Disciplina	709.04076
	Soggetti	Earthworks (Art) Earthworks (Art) - History Earthworks (Art) - Moral and ethical aspects
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto	Introduction: at the limit of form -- Contemporary art and the nature of site -- Spiral jetty: allegory and the recovery of the elemental -- Ecotechnology and the receptive surface -- The body as limit -- Conclusion: facing the earth ethically.
Sommario/riassunto	In a major study of American architecture during World War II, Andrew M. Shanken focuses on the culture of anticipation that arose in this period, as out-of-work architects turned their energies from the built to the unbuilt, redefining themselves as planners and creating original designs to excite the public about postwar architecture. Shanken recasts the wartime era as a crucible for the intermingling of modernist architecture.
3. Record Nr.	UNINA9910787083103321
Autore	Fitzgerald F. Scott (Francis Scott), <1896-1940, >
Titolo	The beautiful and damned / / F. Scott Fitzgerald
Pubbl/distr/stampa	New York, New York : , : Open Road Media Integrated Media, , 2014 ©1922
ISBN	1-4804-3331-4
Descrizione fisica	1 online resource (717 p.)
Disciplina	813.54
Soggetti	Inheritance and succession
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title Page; Dedication; Contents; Epigraph; BOOK ONE; I. ANTHONY PATCH; II. PORTRAIT OF A SIREN; III. THE CONNOISSEUR OF KISSES; BOOK TWO; I. THE RADIANT HOUR; II. SYMPOSIUM; III. THE BROKEN LUTE; BOOK THREE; I. A MATTER OF CIVILIZATION; II. A MATTER OF AESTHETICS; III. NO MATTER!; Copyright
Sommario/riassunto	A brilliant, sharp-edged novel of the Jazz Age by its most famous chroniclerWith his impeccable lineage and Harvard education, twenty-five-year-old Anthony Patch is one of the sparkling lights of New York society. The presumptive heir to an enormous fortune, he marries the tempestuous Kansas City socialite Gloria Gilbert, and the two embark

on a life of wild extravagance and profligate pleasure, assuming that whatever they cannot afford today they will be able to pay for tomorrow. But when Anthony's inheritance disappears, so too does his sense of invincibility. A brief tour in the Great War-w

4. Record Nr.	UNINA9910375915603321
Autore	Stoy Joseph E
Titolo	FPCA '89 : the Fourth International Conference on Functional Programming Languages and Computer Architecture, Imperial College, London, September 11-13, 1989
Pubbl/distr/stampa	[Place of publication not identified], : ACM Press, 1989
Descrizione fisica	1 online resource (395 p.)
Collana	ACM Conferences
Disciplina	005.13
Soggetti	Functional programming languages Computer architecture Engineering & Applied Sciences Computer Science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph