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Titolo	Breaking time's arrow : experiment and expression in the music of Charles Ives / / Matthew McDonald
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	God/man : I come to thee and Psalm 14 -- Community/individual : Sonata no. 1 for piano and String quartet no. 2 -- Intuition/expression : "Nov. 2, 1920" and "Grantchester" -- Elements of narrative : The unanswered question -- Ives and the now : "The things our fathers loved" -- Cumulative composition : Ives's Emerson music.
Sommario/riassunto	Charles Ives (1874-1954) moved traditional compositional practice in new directions by incorporating modern and innovative techniques with nostalgic borrowings of 19th century American popular music and Protestant hymns. Matthew McDonald argues that the influence of Emerson and Thoreau on Ives's compositional style freed the composer from ordinary ideas of time and chronology, allowing him to recuperate the past as he reached for the musical unknown. McDonald links this concept of the multi-temporal in Ives's works to Transcendentalist understandings of eternity. His approach to Ives opens ne