

1. Record Nr.	UNINA9910787078103321
Autore	Wilde Oscar <1854-1900.>
Titolo	The Picture of Dorian Gray [[electronic resource]]
Pubbl/distr/stampa	Newburyport, : Open Road Media, 2014
ISBN	1-4804-8380-X
Descrizione fisica	1 online resource (427 p.)
Disciplina	823/.8
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title Page; Contents; PREFACE; CHAPTER 1; CHAPTER 2; CHAPTER 3; CHAPTER 4; CHAPTER 5; CHAPTER 6; CHAPTER 7; CHAPTER 8; CHAPTER 9; CHAPTER 10; CHAPTER 11; CHAPTER 12; CHAPTER 13; CHAPTER 14; CHAPTER 15; CHAPTER 16; CHAPTER 17; CHAPTER 18; CHAPTER 19; CHAPTER 20; Copyright
Sommario/riassunto	The novel that scandalized Victorian England In a London studio, two men contemplate the portrait of another-younger and more beautiful-man. Despite Lord Henry Wotton's urging, Basil Hallward refuses to show his painting in public-there is too much of his true feeling for the subject in it. "I will not bare my soul to their shallow, prying eyes," he declares. "My heart shall never be put under their microscope." Instead, it is Dorian Gray's soul put under the microscope of this unforgettable novel. Influenced by the cynical, hedonistic Lord Henry, Dorian becomes infatuated with his own youth a