

1. Record Nr.	UNISA996395080103316
Titolo	At the court at Whitehall the sixteenth day of February, 1688 [[electronic resource]] : Present, the King's most Excellent Majesty, His Royal Highness Prince George of Denmark, Lord Privy Seal, Duke of Norfolk ... [25 others] Mr. Boscawen. : Whereas by the late Act of Uniformity, which establisheth the liturgy, and enacts, that no form or order of common prayers be openly used, other then what is prescribed.
Pubbl/distr/stampa	London, : Printed by Charles Bill, and Thomas Newcomb Their Majesties Printers, , 1688. [i.e. 1689]
Descrizione fisica	1 sheet ([1] p.)
Altri autori (Persone)	William, King of England, <1650-1702.> Mary, Queen of England, <1662-1694.> NicholasJohn <17th cent.>
Soggetti	Broadsides - England - London Church and state - England Great Britain History William and Mary, 1689-1702 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Specifying changes to the Book of common prayer as a consequence of the Glorious Revolution and the replacement of James II with William and Mary. Title from caption title and opening words of text. Signed at end: John Nicholas. The year dates given according to Lady Day dating. Initial; Steele notation: Enacts, That their. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910787076003321
Autore	Peyser Thomas
Titolo	Utopia & cosmopolis : globalization in the era of American literary realism / / Thomas Peyser
Pubbl/distr/stampa	Durham [N.C.] : , : Duke University Press, , 1998
ISBN	0-8223-9890-7
Descrizione fisica	1 online resource (209 p.)
Collana	New Americanists
Disciplina	813/.409
Soggetti	American fiction - History and criticism Realism in literature Internationalism in literature Nationalism in literature Utopias in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages [169]-189) and index.
Nota di contenuto	Introduction: Realism and Utopia, Nation and Globe -- ; Pt. 1. Dreams of Unity. ; 1. The World a Department Store. ; 2. The Imperial Ghetto -- ; Pt. 2. Forms of Multiplicity. ; 3. The Culture of Conversation. ; 4. The Imperial Museum.
Sommario/riassunto	When did Americans first believe they were at the center of a truly global culture? How did they envision that culture and how much do recent attitudes toward globalization owe to their often utopian dreams? In Utopia and Cosmopolis Thomas Peyser asks these and other questions, offers a reevaluation of American literature and culture at the dawn of the twentieth century, and provides a new context for understanding contemporary debates about America's relation to the rest of the world. Applying current theoretical work on globalization to the writing of authors as diverse as Edward Bellamy, Charlotte Perkins Gilman, William Dean Howells, and Henry James, Peyser reveals the ways in which turn-of-the-century American writers struggled to understand the future in a newly emerging global community. Because the pressures of globalization at once fostered the formation of an American national culture and made national culture less viable as a source of identity, authors grappled to find a form of fiction that could

accommodate the contradictions of their condition. *Utopia and Cosmopolis* unites utopian and realist narratives in subtle, startling ways through an examination of these writers' aspirations and anxieties. Whether exploring the first vision of a world brought together by the power of consumer culture, or showing how different cultures could be managed when reconceived as specimens in a museum, this book steadily extends the horizons within which late nineteenth- and early twentieth-century American literature and culture can be understood. Ranging widely over history, politics, philosophy, and literature, *Utopia and Cosmopolis* is an important contribution to debates about utopian thought, globalization, and American literature.
