

1. Record Nr.	UNINA9910504290903321
Titolo	Religion, Law and Security in Africa / / edited by M. Christian Green, T. Jeremy Gunn, and Mark Hill
Pubbl/distr/stampa	South Africa : , : African Sun Media, SUN MeDIA, , 2018
ISBN	1-928314-43-0
Descrizione fisica	1 online resource (410 pages)
Disciplina	348.66042
Soggetti	Security, International - Religious aspects Security, International Religion and law
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.

2. Record Nr.	UNINA9910765998203321
Autore	Rogl Christine
Titolo	Die hellenistischen Reliefbecher aus Lousoi : material aus den Grabungen im Bereich Phournoi 1983-1994 // Christine Rogl ; mit Beiträgen von Veronika Mitsopoulos-Leon und Georg Ladstätter, sowie Roman Sauer
Pubbl/distr/stampa	Wien : , : Österreichisches Archäologisches Institut, , [2008]
ISBN	9783900305505 (ebook)
Descrizione fisica	1 online resource (224 pages) : illustrations; digital, PDF file(s)
Collana	Ergänzungshefte zu den Jahresheften des Österreichischen Archäologischen Institutes ; ; Heft 10
Soggetti	Drinking vessels - Greece - Achaia Excavations (Archaeology) - Greece - Achaia Regions & Countries - Europe History & Archaeology Greece Achaia (Greece) Antiquities
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	The ancient city of Lousoi was located to west of the well known Artemis Hemera sanctuary, at the foot of Mount Ilias. In the year 1983 the Austrian Archaeological Institute (ÖAI) in Athens started with systematic excavations in two house-complexes which are situated on terraces within the urban area. In the cadastral maps this location is known as "Phournoi". During the excavations, which continued till 1994, around 350 moldmade fragments with relief decoration from the hellenistic period were found. The moldmade bowls form the largest part of these finds. They were used as drinking vessels during the Greek symposion. Apart from larger bowls and a very small bowl ("miniature") there are also relief-decorated craters, amphoras, jugs, funnels and two bowls of which one has a round stand and the other a high foot. A relief-plate of gray clay from Lousoi has already been published elsewhere. With these finds Lousoi offers a wide variety of

moldmade relief-decorated pottery. The various vessels could be composed into complete sets. A few bowls have been preserved almost intact, but the majority of the material is fragmentary in various degrees. For the moment the moldmade bowls are dated tentatively by comparing stamps, decoration-schemes and styles with other specimens, not by contexts, within the second and first half of the first century BC. There are several imported pieces (around 20%) which considerably differ from the regional and local products. This becomes obvious by comparing and analyzing stamps, profiles, dimensions, fabrics and other "individual" peculiarities of the bowls. The local production shows various influences but also strong individual features. The quality of the local production varies from very high to rather mediocre. For the locally produced bowls the term "Brown ware / Lousoi" was chosen. A distinction is made between a series 1 and 2 based on the type of rosette-stamp in the bottom medallion and the profile. A peculiar feature of ancient Lousoi, which nowadays seems lost in the middle of nowhere, are its commercial relations. There are imports from Argos, a center for moldmade pottery production on the Peloponnese, from the region around Corinth, Sikyon and from Egio.

In einer Einleitung werden sowohl Zielsetzung als auch materialimmanente Grenzen abgesteckt. Danach erfolgt ein Einblick in den Fund- und Grabungsplatz Lousoi. Dabei werden neben der Lage Lousois in einem nordarkadischen Hochtal auch die historische Bedeutung des Artemis-Hemera-Heiligtums als Stammesheiligtum der Achäer angesprochen. Die Funde selbst, die in der Arbeit behandelt werden, stammen aus zwei Hauskomplexen, die sich im Stadtareal von Lousoi auf zwei Terrassen im sogenannten Bereich "Phournoi" westlich des Heiligtums befinden. Noch weiter westlich dürfte das öffentliche Zentrum der Stadt folgen, wie jüngste Grabungen zeigten. Im Zuge der systematischen Grabungen der Athener Zweigstelle des Österreichischen Archäologischen Institutes in den Jahren 1983 - 1994 wurden in diesen Häusern um die 350 Reliefbecher bzw. Fragmente von Reliefgefäßen aufgedeckt. In einem ersten Hauptteil wird nun die allgemeine Bedeutung und Forschungsgeschichte der Gattung "Hellenistische Reliefbecher" als Leitform innerhalb der hellenistischen Keramik behandelt. Die hellenistischen Reliefbecher wurden mittels einer mit Einzelpunzen dekorierten Formschüssel (=Model) hergestellt. Sie fanden als bei dem für die griechische Kultur so typischen Symposion als Trinkgefäße Verwendung. Besonderer Wert wird dabei auf die Methodik zur Erschließung von sog. Ateliers gelegt. Dies leitet zu den im Material von Lousoi festgestellten lokalen, regionalen und importierten Gruppen im eigentlichen Hauptteil über. Als Kriterien zur Definition von Werkstätten bzw. zur Unterscheidung von oder Zuweisung zu Gruppen werden neben den verwendeten Einzelstempeln auch Profilverläufe, Dimensionen, Scherbentypen und "individuelle" Merkmale an den Bechern herangezogen. Ausgehend von fünf Modellfragmenten werden die zehn lokal hergestellten Gruppen, zwei regionale sowie fünf importierte Gruppen geschieden, einige Einzelstücke entziehen sich einer Zuordnung. Auch sind im Material neben der Form des halbkugeligen Bechers reliefdekorierte Kratere, Krateriskoi, Amphoren, Trichterbecher sowie größere und kleinste Becher enthalten. Damit erweist sich das in einem Hochtal Nordarkadiens liegende Lousoi sowohl hinsichtlich des dort bekannten Gefäßrepertoires als auch in bezug auf die festgestellten Importstücke als äußerst fortschrittlich und offen (dies gilt auch für die Ausstattung der Häuser). Zu nennen sind Importe aus Argos, einem Zentrum der Reliefbecherherstellung auf der Peloponnes, aus der Gegend um Korinth und Sikyon sowie aus Aigion. Hervorzuheben sind die

Beziehungen der Stadt Lousoi weiter nach Norden, über den Paträischen und Korinthischen Golf hinaus, z.B. in die Phokis. Im Anschluss an diese Auswertung werden noch Hinweise auf weitere Funde, die eine lokale Produktion von Töpferwaren vor Ort belegen, angeführt; gleiches gilt für die makroskopischen Beschreibungen der einzelnen Scherbentypen und die dazugehörigen mineralogisch-petrographischen Analysen. Eine englische und eine griechische Zusammenfassung bilden den Abschluss der Arbeit.

3. Record Nr.	UNINA9910787075803321
Autore	Domsch Sebastian
Titolo	The emergence of literary criticism in 18th-century Britain : discourse between attacks and authority // Sebastian Domsch
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : Walter de Gruyter GmbH, , 2014 ©2014
ISBN	3-11-039475-8 3-11-036206-6
Descrizione fisica	1 online resource (418 p.)
Collana	Buchreihe der ANGLIA/ ANGLIA Book Series, , 0340-5435 ; ; Volume 47
Disciplina	801/.95094109034
Soggetti	Criticism - Great Britain - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- A Note on Texts -- A The Age of Criticism -- 1 Introduction -- 2 Contemporary Discussions of Criticism and the Critic -- B The Authority of Criticism -- 1 Critical Authority -- 2 Aristocratic Authority -- 3 The Authority of Seniority: Ancient and Modern Criticism -- 4 The Authority of Poetic Genius -- 5 Learning: Knowledge between Authority and Pedantry -- 6 Rules and the Critic -- 7 Taste and the Critic -- 8 Name-Authority: The Critic as Institution -- 9 Authority and the Marketplace -- 10 Institutionalizing Authority: Academies and Reviews -- C Conclusion - Distance and Democracy -- Distance and Democracy -- Works Cited -- Index
Sommario/riassunto	This study tries, through a systematic and historical analysis of the

concept of critical authority, to write a history of literary criticism from the end of the 17th to the end of the 18th century that not only takes the discursive construction of its (self)representation into account, but also the social and economic conditions of its practice. It tries to consider the whole of the critical discourse on literature and criticism in the time period covered. Thus, it is distinctive through its methodology (there is no systematic account of the historical development of critical authority and no discussion of the institutionalization of criticism of such a scope), its material of analysis (most of the many hundred texts self-reflexively commenting on criticism that are discussed here have been so far virtually ignored) and through its results, a complex history of criticism in the 18th century that is neither reductive nor the accumulation of isolated aspects or author figures, but that probes into the very nature of the activity of criticism. The aim of this study is both to provide a thorough historical understanding of the emergence of criticism and as a consequence an understanding of the inner workings and power relations that structure criticism to this day.

4. Record Nr.	UNINA9910298972103321
Titolo	Information Processing and Management of Uncertainty : 15th International Conference on Information Processing and Management of Uncertainty in Knowledge-Based Systems, IPMU 2014, Montpellier, France, July 15-19, 2014. Proceedings, Part I / / edited by Anne Laurent, Olivier Strauss, Bernadette Bouchon-Meunier, Ronald R. Yager
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2014
ISBN	3-319-08795-9
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (XXXVIII, 603 p. 100 illus.)
Collana	Communications in Computer and Information Science, , 1865-0937 ; ; 442
Disciplina	006.33
Soggetti	Artificial intelligence Data mining Information storage and retrieval systems Database management Application software Machine theory Artificial Intelligence Data Mining and Knowledge Discovery Information Storage and Retrieval Database Management

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Uncertainty and imprecision on the web of data -- Decision support and uncertainty management in agri-environment -- Fuzzy implications -- Clustering -- Fuzzy measures and integrals -- Non-classical logics -- Data analysis -- Real-world applications -- Aggregation -- Probabilistic networks -- Recommendation systems and social networks -- Fuzzy systems -- Fuzzy logic in boolean framework -- Management of uncertainty in social networks -- From different to same, from imitation to analogy -- Soft computing and sensory analysis -- Database systems -- Fuzzy set theory -- Measurement and sensory information -- Aggregation -- Formal methods for vagueness and uncertainty in a many-valued realm -- Graduality -- Preferences -- Uncertainty management in machine learning -- Philosophy and history of soft computing -- Soft computing and sensory analysis -- Similarity analysis -- Fuzzy logic, formal concept analysis and rough set -- Intelligent databases and information systems -- Theory of evidence -- Aggregation functions -- Big data - the role of fuzzy methods -- Imprecise probabilities: from foundations to applications -- Multinomial logistic regression on Markov chains for crop rotation modelling -- Intelligent measurement and control for nonlinear systems.
Sommario/riassunto	These three volumes (CCIS 442, 443, 444) constitute the proceedings of the 15th International Conference on Information Processing and Management of Uncertainty in Knowledge-Based Systems, IPMU 2014, held in Montpellier, France, July 15-19, 2014. The 180 revised full papers presented together with five invited talks were carefully reviewed and selected from numerous submissions. The papers are organized in topical sections on uncertainty and imprecision on the web of data; decision support and uncertainty management in agri-environment; fuzzy implications; clustering; fuzzy measures and integrals; non-classical logics; data analysis; real-world applications; aggregation; probabilistic networks; recommendation systems and social networks; fuzzy systems; fuzzy logic in boolean framework; management of uncertainty in social networks; from different to same, from imitation to analogy; soft computing and sensory analysis; database systems; fuzzy set theory; measurement and sensory information; aggregation; formal methods for vagueness and uncertainty in a many-valued realm; graduality; preferences; uncertainty management in machine learning; philosophy and history of soft computing; soft computing and sensory analysis; similarity analysis; fuzzy logic, formal concept analysis and rough set; intelligent databases and information systems; theory of evidence; aggregation functions; big data - the role of fuzzy methods; imprecise probabilities: from foundations to applications; multinomial logistic regression on Markov chains for crop rotation modelling; intelligent measurement and control for nonlinear systems.

