

1. Record Nr.	UNINA9910787070103321
Autore	Plane Ann Marie <1964->
Titolo	Dreams and the invisible world in colonial New England : Indians, colonists, and the seventeenth century // Ann Marie Plane
Pubbl/distr/stampa	Philadelphia, Pennsylvania : , : University of Pennsylvania Press, , 2014 ©2014
ISBN	0-8122-9054-2
Edizione	[First edition.]
Descrizione fisica	1 online resource (253 p.)
Disciplina	974/.02
Soggetti	Colonists - New England - Psychology - History - 17th century Indians of North America - Colonization - Psychological aspects - New England - History - 17th century Dreams - New England - History - 17th century Visions - New England - History - 17th century New England Colonization Psychological aspects History 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Introduction -- Chapter 1. English Dream Belief and Practice in the Tudor- Stuart World -- Chapter 2 Representation of Indigenous Dreaming at Contact and Beyond -- Chapter 3. Lived Religion and Embedded Emotion in Midcentury Dream Reporting -- Chapter 4. Dreams and Visions in King Philip's War -- Chapter 5. Emotion, Embodiment, and Context -- Chapter 6. Native Dream Reporting as Cultural Resistance -- Conclusion -- List of Abbreviations -- Notes -- Index -- Acknowledgments
Sommario/riassunto	From angels to demonic specters, astonishing visions to devilish terrors, dreams inspired, challenged, and soothed the men and women of seventeenth-century New England. English colonists considered dreams to be fraught messages sent by nature, God, or the Devil; Indians of the region often welcomed dreams as events of tremendous significance. Whether the inspirational vision of an Indian sachem or the nightmare of a Boston magistrate, dreams were treated with respect and care by individuals and their communities. Dreams offered entry to "invisible worlds" that contained vital knowledge not accessible by

other means and were viewed as an important source of guidance in the face of war, displacement, shifts in religious thought, and intercultural conflict. Using firsthand accounts of dreams as well as evolving social interpretations of them, *Dreams and the Invisible World in Colonial New England* explores these little-known aspects of colonial life as a key part of intercultural contact. With themes touching on race, gender, emotions, and interior life, this book reveals the nighttime visions of both colonists and Indians. Ann Marie Plane examines beliefs about faith, providence, power, and the unpredictability of daily life to interpret both the dreams themselves and the act of dream reporting. Through keen analysis of the spiritual and cosmological elements of the early modern world, Plane fills in a critical dimension of the emotional and psychological experience of colonialism.
