

1. Record Nr.	UNINA9910787067703321
Autore	Illari Phyllis
Titolo	Causality : philosophical theory meets scientific practice / / Phyllis Illari, Federica Russo
Pubbl/distr/stampa	Oxford, [England] : , : Oxford University Press, , 2014
ISBN	978-0-19-966267-8
Descrizione fisica	xiv, 310 páginas ; 25 cm
Disciplina	501
Soggetti	Science - Philosophy Causation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Head hits cause brain damage - but not always. Should we ban sport to protect athletes? Exposure to electromagnetic fields is strongly associated with cancer development - does that mean exposure causes cancer? Should we encourage old fashioned communication instead of mobile phones to reduce cancer rates? According to popular wisdom, the Mediterranean diet keeps you healthy. Is this belief scientifically sound? Should public health bodies encourage consumption of fresh fruit and vegetables? Severe financial constraints on research and public policy, media pressure, and public anxiety make such questions of immense current concern not just to philosophers but to scientists, governments, public bodies, and the general public.

2. Record Nr.	UNINA9910813504003321
Titolo	Domestick privacies : Samuel Johnson and the art of biography / / edited by David Wheeler ; contributors, James L. Battersby [and seven others]
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 1987 ©1987
ISBN	0-8131-5916-4
Descrizione fisica	1 online resource (204 p.)
Disciplina	828/.609
Soggetti	Biography as a literary form Poets, English - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Bibliography: p. [167]-184.
Nota di contenuto	Introduction, the uses of Johnson's biographies / David Wheeler -- Johnson's beginnings / Lawrence Lipking -- Life, art, and the Lives of the poets / James L. Battersby -- Dr. Johnson's solemn response to beneficence / John A. Dussinger -- Johnson's portraits of Charles XII of Sweden / James Gray -- Johnson, Imlac, and biographical thinking / Catherine N. Parke -- The contexts and motives of Johnson's Life of Milton / Stephen Fix -- Johnson's Lives and modern students / William R. Siebensschuh -- Johnson and biography / Michael Stuprich.
Sommario/riassunto	Biography was Samuel Johnson's favorite among literary genres, and his Lives of the Poets is often regarded as the capstone of his career. The central place of biography in his oeuvre is explored in this collection of nine original essays by leading Johnson scholars. Varied in their focus and approach, the essays range from a philosophical overview of Johnson's notion of the relation between life and art, to a detailed reading of the Life of Milton, to a speculation on the value of the Lives in the classroom. Emerging clearly in the essays are the dual concerns -- artistic and intellectual -