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Titolo	Research studies in higher education : educating multicultural college students // edited by Terence Hicks and Abul Pitre ; contributors, Bryan Adriano [and twelve others]
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ISBN	0-7618-5813-X 0-7618-5779-6
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Collana	Issues in Black Education Series
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Soggetti	African Americans - Education (Higher) First-generation college students Education, Higher - Research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di contenuto	Research Studies In Higher Education; Contents; Series Foreword; Foreword ; Acknowledgments; Introduction; Qualitative Research Studies on the African American and Latino College Student; Chapter One: African American and Latino First-Generation Students: Implications for Teachers, School Counselors, University Officials, Parents, and Students; Chapter Two: Inspired to be the First: How African American First-Generation Students are Predisposed to Pursue Higher Education; Chapter Three: Enhancing Success in the Community College: Recommendations from African American Male Students Chapter Four: Societal Perceptions of African American Males in Higher Education and the Adverse Impact It Has on their Academic Achievement at Predominantly White Institutions Quantitative and Qualitative Research Studies on the First-Generation College Student; Chapter Five: Engagement Practices and Study Abroad Participation of First-Generation American College Students; Chapter Six: "I thought I was so dumb. . .": Low-Income First Generation College Students, Inequities in Academic Preparation and Reference Group Theory

Chapter Seven: Examining Involvement as a Critical Factor: Perceptions from First-Generation and Non-First-Generation Students Quantitative Research Studies on Undecided and Non-traditional College Students; Chapter Eight: Factors Impacting the Academic Achievement of Undecided College Students; Chapter Nine: An Analysis on Retention Among Traditional and Non-Traditional Students in Select North Carolina Community Colleges; Index; About the Editors; About the Contributors

Sommario/riassunto

The book provides quantitative and qualitative research studies regarding African American, first-generation, undecided, and non-traditional college students. The book includes important recommendations for university administrators, faculty, and staff in supporting the academic, personal, and social adjustment of college life of various types of students.

2. **Record Nr.**

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Titolo

The prop's the thing [[electronic resource]] : stage properties reconsidered

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Tuscaloosa, Ala., : Southeastern Theatre Conference and the University of Alabama Press, 2010

ISBN

0-8173-8481-2

Descrizione fisica

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Soggetti

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Nota di contenuto

Contents; Introduction; Through the Eyes of the Property Director; "Summon up the Blood": The Stylized (or Sticky) Stuff of Violence in Three Plays by Sarah Kane; Helen's Theatrical Mechane: Props and Costumes in Euripides' Helen; A Cannonade of Weapons: Signs of

Transgression in the Early Commedia dell'arte; Adding Some "PEP" ("Proto-Expressionistic Props") to the Swedish Stage: Strindberg's Property Usage and His Intima Teater; Rattle Away at Your Bin: Women, Community, and Bin Lids in Northern Irish Drama; Bearing Witness: The Noose as an Iconic Prop in African American Theatre
Hawaiian Culture Propped High with Meaning: The Lei Hoaka in Victoria Nalani Kneubuhl's Emmalehua
Revisiting Eva Marie Saint's White Glove: On Props, Neurons, Subtext, and Empathy; From Props to Affordances: An Ecological Approach to Theatrical Objects; "Take up the Bodies": Shakespeare's Body Parts, Babies, and Corpses; Contributors

Sommario/riassunto

Stage properties are an often-ignored aspect of theatrical productions, in part because their usage is meant to be seamlessly integrated into the performance instead of a focal point for the audience. However, a skillfully used prop can augment the action, just as a malfunctioning prop can destroy the illusion of the scene. The essays in "Theatre Symposium: Volume 18" approach the subject of stage props from many angles, and include examinations of props in contemporary and historical productions, explorations of the cultural significance of specific props, and arguments about the
