Record Nr. UNINA9910787064303321 Autore Vellon Peter G. Titolo A Great Conspiracy against Our Race : Italian Immigrant Newspapers and the Construction of Whiteness in the Early 20th Century / / Peter G. Pubbl/distr/stampa New York, NY:,: New York University Press,, [2014] ©2014 **ISBN** 0-8147-6050-3 0-8147-8849-1 Descrizione fisica 1 online resource (183 p.) Collana Culture, Labor, History; ; 5 Classificazione HIS000000SOC031000HIS037070 Disciplina 071.308951 Soggetti Italian Americans - Social conditions - 20th century Italian Americans - Cultural assimilation - History - 20th century Immigrants - United States - History - 20th century White people - United States - Race identity - History - 20th century Italian Americans - Race identity - History - 20th century Italian American newspapers - History - 20th century United States Race relations History 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali "Also available as an ebook"--Title page verso. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Front matter -- Contents -- Acknowledgments -- Introduction -- 1. The Italian language press and the creation of an Italian racial identity -- 2. The Italian language press and Africa -- 3. Native Americans, Asians, and Italian Americans: constructions of a multilayered racial consciousness -- 4. The education of Italian Americans in matters of color -- 5. Defending Italian American civility, asserting whiteness --Epilogue -- Notes -- Index -- About the author Racial history has always been the thorn in America's side, with a swath Sommario/riassunto of injustices—slavery, lynching, segregation, and many other ills perpetrated against black people. This very history is complicated by, and also dependent on, what constitutes a white person in this country. Many of the European immigrant groups now considered white also had to struggle with their own racial identities. In A Great Conspiracy

against Our Race, Peter Vellon explores how Italian immigrants, a once undesirable and "swarthy" race, assimilated into dominant white culture through the influential national and radical Italian language press in New York City. Examining the press as a cultural production of the Italian immigrant community, this book investigates how this immigrant press constructed race, class, and identity from 1886 through 1920. Their frequent coverage of racially charged events of the time, as well as other topics such as capitalism and religion, reveals how these papers constructed a racial identity as Italian, American, and white. A Great Conspiracy against Our Race vividly illustrates how the immigrant press was a site where socially constructed categories of race, color, civilization, and identity were reworked, created, contested, and negotiated. Vellon also uncovers how Italian immigrants filtered societal pressures and redefined the parameters of whiteness, constructing their own identity. This work is an important contribution to not only Italian American history, but America's history of immigration and race.