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Nota di contenuto	Theory and Method in Historical Ethnomusicology; Contents; Foreword: The Past is No Longer a Foreign Country; Acknowledgments; Chapter 1 Foundations of Historical Ethnomusicology; Chapter 2 Methodologies for Historical Ethnomusicology in the Twenty-First Century; Chapter 3 Philosophy of History and Theory in Historical Ethnomusicology; Chapter 4 Hearing Echoes, Sensing History: The Challenges of Musical Diasporas; Chapter 5 Ancient Music, Modern Myth: Persian Music and the Pursuit of Methodology in Historical Ethnomusicology; Chapter 6 Analysis of Notation in Music Historiography: Armenian Neumatic Khaz from the Ninth through Early Twentieth Centuries; Chapter 7 Southern American Fiddling through the Mid-Nineteenth Century: Three Snapshots; Chapter 8 A Tale of Two Sensibilities: Hindustani Music and its Histories; Chapter 9 The Legacy of Music Archives in Historical Ethnomusicology: A Model for Engaged Ethnomusicology; Chapter 10 Contested Contextualization: The Historical Constructions of East Asian Music; Chapter 11 Advancing Historical Ethnomusicology; Name Index; Subject Index; About the Contributors
Sommario/riassunto	<i>Theory and Method in Historical Ethnomusicology</i> demonstrates various ways

that new approaches to historiography--and the related application of new technologies--impact the work of ethnomusicologists who seek to meaningfully represent music traditions across barriers of both time and space. </span></span>

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