1. Record Nr. UNINA9910787062703321 Autore Lanza Catti Elisa **Titolo** The chora of Metaponto 5: a Greek farmhouse at Ponte Fabrizio // Elisa Lanza Catti and Keith Swift; edited by Joseph Coleman Carter Austin, Texas: .: University of Texas Press. . 2014 Pubbl/distr/stampa ©2014 **ISBN** 0-292-76102-3 Edizione [First edition.] Descrizione fisica 1 online resource (508 p.) Classificazione SOC003000 Disciplina 937/.773 Soggetti Farmhouses - Italy - Metapontum (Extinct city) Agricultural colonies - Italy - Metapontum (Extinct city) Excavations (Archaeology) - Italy - Metapontum (Extinct city) Greeks - Italy - Metapontum (Extinct city) Metapontum (Extinct city) Metapontum (Extinct city) Rural life and customs Metaponto Region (Italy) Antiquities Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali "Institute of Classical Archaeology, Packard Humanities Institute." Includes bibliographical references. Nota di bibliografia ""Acknowledgments""; ""Illustration Credits""; ""Preface""; Nota di contenuto ""Introduction""; ""Part I""; ""1. Overview: Excavations, Chronology, and Site Phasing""; ""2. The Rooms, Areas, and Soundings: Excavated Units and Assemblages""; ""3. Fattoria Fabrizio Site Assemblage""; ""4. Farmhouse Structure and Plan""; ""5. Aspects of the Rural Economy""; ""6. The Domestic Cult at Fattoria Fabrizio""; ""Part II""; ""7. Archaeobotany at Fattoria Fabrizio""; ""8. Animal Bones""; ""9. Marine Shells""; ""Part III""; ""10. Archaeological Materials: Introduction to the Pottery and Finds""; ""11. Pottery Fabrics"" ""12. Figured Wares"""13. Archaic and Black-gloss Fine Wares"": ""14. Miniatures""; ""15. Banded Ware""; ""16. Wheel-made Painted Ware""; ""17. Plain and Coarse Wares""; ""18. Louteria""; ""19. Mortaria""; ""20. Cooking Ware""; ""21. Transport Amphorae""; ""22. Opus Doliare""; ""23. Terracottas""; ""24. Loom Weights""; ""25. Roof Tiles""; ""26. Metal Objects""; ""27. Coins""; ""28. Lithic Material""; ""Appendices"";

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"This volume in the Institute of Classical Archaeology's series on rural settlements in the countryside (chora) of Metaponto is a study of the fourth-century BC farmhouse known as Fattoria Fabrizio, located in the heart of the surveyed chora in the Venella valley (at Ponte Fabrizio). This simple structure richly illustrates the life of fourth-century BC Metapontine farmers of modest means. Thorough interpretations of the farmhouse structure in its wider historical and socioeconomic contexts are accompanied by comprehensive analyses of the archaeological finds. Among them is detailed evidence for the family cult, a rare archaeological contribution to the study of Greek religion in Magna Grecia. The entire range of local Greek ceramics has been studied. along with a limited number of imports. Together they reveal networks within the chora and trade beyond it, involving indigenous peoples of southern Italy, mainland Greeks, and the wider Mediterranean world. Along with the studies of traditional archaeological finds, archaeobotanical analyses have illuminated the rural economy of the farmhouse and the environment of the adjacent chora. Abundant Archaic pottery also documents an important occupation, during the first great flowering of the chora in the sixth century BC. This study provides an ideal complement to the four volumes of The Chora of Metaponto 3: Archaeological Field Survey: Bradano to Basento and an eloquent example of hundreds of farmhouses of this date identified throughout the chora by their surface remains alone"--