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Nota di contenuto	Contents; Thematic Clusters; Acknowledgments; Introduction / Pauline Greenhill and Diane Tye; Chapter 1. Three Dark-Brown Maidens and the Brommtopp: (De)Constructing Masculinities in Southern Manitoba Mennonite Mumming / Marcie Fehr and Pauline Greenhill; Chapter 2. Cutting a Thousand Sticks of Tobacco Makes a Boy a Man: Traditionalized Performances of Masculinity in Occupational Contexts / Ann K. Ferrell; Chapter 3. "If Thou Be Woman, Be Now Man!" "The Shift of Sex" as Transsexual Imagination / Pauline Greenhill and Emilie Anderson-Gregoire Chapter 4. From Peeping Swans to Little Cinderellas: The Queer Tradition of the Brothers Grimm in American Cinema / Kendra Magnus-Johnston Chapter 5. Global Flows in Coastal Contact Zones: Selkie Lore in Neil Jordan's Ondine and Solveig Eggerz's Seal Woman / Kirsten Møllegaard; Chapter 6. "Let's All Get Dixie Fried": Rockabilly, Masculinity, and Homosexuality / Patrick B. Mullen; Chapter 7. Man to Man: Placing Masculinity in a Legend Performed for Jean-Francois Blade

/ William G. Pooley

Chapter 8. Sexing the Turkey: Gender Politics and the Construction of Sexuality at Thanksgiving / LuAnne Roth
Chapter 9. Listening to Stories, Negotiating Responsibility: Exploring the Ethics of International Adoption through Narrative Analysis / Patricia Sawin; Chapter 10. "What's under the Kilt?" Intersections of Ethnic and Gender Performativity / Diane Tye; Chapter 11. "Composed for the Honor and Glory of the Ladies": Folklore and Medieval Women's Sexuality in The Distaff Gospels / Theresa A. Vaughan
Chapter 12. "Just Like Coming to a Foreign Country:" Dutch Drag on a Danish Island / Anne B. Wallen
Chapter 13. Encountering Ghost Princesses in Sou shen ji: Rereading Classical Chinese Ghost Wife Zhiguai Tales / Wenjuan Xie; Bibliography; Filmography; About the Authors; Index

Sommario/riassunto

"In Unsettling Assumptions, editors Pauline Greenhill and Diane Tye link gender studies with traditional and popular culture studies to examine how tradition and gender can intersect to unsettle assumptions about culture and its study. Contributors explore the intersections of traditional expressive culture and sex/gender systems by challenging their conventional constructions, using sex/gender as a lens to question, investigate, or upset concepts like family, ethics, and authenticity. Individual essays consider myriad topics such as Thanksgiving turkeys, rockabilly and bar fights, Chinese tales of female ghosts, selkie stories, a noisy Mennonite New Year's celebration, the Distaff Gospels, Kentucky tobacco farmers, international adoptions, and more. In Unsettling Assumptions, expressive culture emerges as fundamental both to our sense of belonging to a family, an occupation, or friendship group and, most notably, to identity performativity. Within larger contexts, these works offer a better understanding of cultural attitudes like misogyny, homophobia, and racism as well as the construction and negotiation of power"--
