

1. Record Nr.	UNINA9910787061103321
Titolo	Race and the subject of masculinities // Harry Stecopoulos and Michael Uebel, editors
Pubbl/distr/stampa	Durham : , : Duke University Press, , 1997
ISBN	0-8223-1966-7 0-8223-9774-9
Descrizione fisica	1 online resource (429 p.)
Collana	New Americanists
Altri autori (Persone)	StecopoulosHarry UebelMichael
Disciplina	305.32/089
Soggetti	Sex role Race Gender identity Masculinity Men - Psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages [387]-413) and index.
Nota di contenuto	Men in color : introducing race and the subject of masculinities / Michael Uebel -- Desire and difference : homosexuality, race and masculinity -- Fiedler and sons / Robyn Wiegman -- As thoroughly black as the most faithful philanthropist could desire : erotics of race in Higginson's Army Life in a Black Regiment / Christopher Looby -- Mezz mezzrow and the voluntary negro blues / Gayle Wald -- Reading the blackboard : youth, masculinity, and racial cross-identification / Leerom Medovoi -- The world according to normal bean : Edgar Rice Burrough's popular culture / Harry Stecopoulos -- All the king's men : Elvis impersonators and white working-class masculinity / Eric Lott -- The riddle of the zoot : Malcom Little and black cultural politics during World War II / Robin D. G. Kelley -- The cool pose : intersectionality, Masculinity, and quiescence in the comedy and films of Richard Pryor and Eddie Murphy / Herman Beavers -- The white man's muscles / Richard Dyer -- Fists of Fury : discourses of race and masculinity in the martial arts cinema / Yvonne Tasker -- Photographies of mourning : melancholia and ambivalence in Van Der Zee Mapplethorpe, and

Looking for Langston / Jose E. Munoz-- Pecs and reps : muscling in on race and the subject of masculinities / Deborah E. McDowell.

Sommario/riassunto

Although in recent years scholars have explored the cultural construction of masculinity, they have largely ignored the ways in which masculinity intersects with other categories of identity, particularly those of race and ethnicity. The essays in *Race and the Subject of Masculinities* address this concern and focus on the social construction of masculinity - black, white, ethnic, gay, and straight - in terms of the often complex and dynamic relationships among these inseparable categories.
