

1. Record Nr.	UNINA9910787060903321
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Titolo	Performing Asian transnationalisms : theatre, identity and the geographies of performance / / Amanda Rogers
Pubbl/distr/stampa	New York : , : Routledge, , 2015
ISBN	1-135-01032-3 1-138-38334-1 0-203-74401-2 1-135-01033-1
Descrizione fisica	1 online resource (269 p.)
Collana	Routledge Advances in Theatre and Performance Studies ; ; Volume 36
Classificazione	PER011000SOC015000PER000000
Disciplina	792.095
Soggetti	Theater - Asia Theater - Asia - Foreign influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; List of Figures; Acknowledgements; Introduction: Transnational Geographies and "Asian" Performance; 1 Transnational Theatre Networks; 2 Intersectional Identities in Transnational Theatre; Part I Transnationalism in Context; 3 Glocalisation at the Singapore Arts Festival; 4 Performing Displacement: Asian American Diasporic and Refugee Theatre; 5 Touring Transnationality: The Production of British East Asian Theatre; Part II Transnationalism Across Contexts 6 Singapore-Scotland: Transnational Policy and Theatrical Exchange7 Relational Spaces of Protest: The Orphan of Zhao Controversy; 8 Translocal Circulation: From M. Butterfly to Mu-Lan; Conclusion: A Slice of Transnationalism, Performance and Asian Identity; Notes; References; Index
Sommario/riassunto	"This book makes a significant contribution to interdisciplinary engagements between Theatre Studies and Cultural Geography in its analysis of how theatre articulates transnational geographies of Asian culture and identity. Deploying a geographical approach to transnational culture, Rogers analyses the cross-border relationships that exist within and between Asian American, British East Asian, and

South East Asian theatres, investigating the effect of transnationalism on the construction of identity, the development of creative praxis, and the reception of works in different social fields. This book therefore examines how practitioners engage with one another across borders, and details the cross-cultural performances, creative opportunities, and political alliances that result. By viewing ethnic minority theatres as part of global -- rather than simply national -- cultural fields, Rogers argues that transnational relationships take multiple forms and have varying impetuses that cannot always be equated to diasporic longing for a homeland or as strategically motivated for economic gain. This argument is developed through a series of chapters that examine how different transnational spatialities are produced and re-worked through the practice of theatre making, drawing upon an analysis of rehearsals, performances, festivals, and semi-structured interviews with practitioners. The book extends existing discussions of performance and globalization, particularly through its focus on the multiplicity of transnational spatiality and the networks between English-language Asian theatres. Its analysis of spatially extensive relations also contributes to an emerging body of research on creative geographies by situating theatrical praxis in relation to cross-border flows. Performing Asian Transnationalisms demonstrates how performances reflect and rework conventional transnational geographies in imaginative and innovative ways"--
