1. Record Nr. UNINA9910787056003321 Autore Keefe-Perry L. Callid **Titolo** Way to water: a theopoetics primer / / L. Callid Keefe-Perry; with a foreword by Terry A. Veling; and poems by Dave Harrity Pubbl/distr/stampa Eugene, Oregon:,: Cascade Books,, 2014 ©2014 **ISBN** 1-63087-443-4 Descrizione fisica 1 online resource (240 p.) Disciplina 230.01 Soggetti Theology Theology - Methodology - History - 20th century Aesthetics - Religious aspects - Christianity Imagination - Religious aspects - Christianity Religion and poetry Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Introduction -- Orbits and the ineffable: an investigation of Stanley Hopper -- Renewal and nets: Amos Wilder and Rubem Alves -- Bodies and tongues: Melanie Duguid-May and Scott Holland -- Poet and streams: Roland Faber and Catherine Keller -- Fire and rubble: Peter Rollins and John Caputo -- Everyday seduction: Richard Kearney, Karmen MacKendrick, and three definitions -- Theopoetics through the sermon and pastoral care -- Theopoetics through worship, formation, and service -- Epilogue. Sommario/riassunto Way to Water has two primary intentions: to trace the development of the nascent field of theological inquiry known as theopoetics and to make an argument that theopoetics provides both theological and practical resources for contemporary people of faith who seek to maintain a confessional Christian life that is also intellectually critical. Beginning with the work of Stanley Hopper in the late 1960's, and addressing the early scholarship of key theopoetics authors like Rubem

Alves and Amos Wilder, this text explores how theopoetics was originally developed as a response to the American death.