

1. Record Nr.	UNINA9910458254003321
Autore	Corrigan Karen P
Titolo	Irish English, 1 [[electronic resource]] : Northern Ireland
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, c2010
ISBN	0-7486-7144-7 1-282-62021-5 9786612620218 0-7486-3430-4
Descrizione fisica	1 online resource (209 p.)
Collana	Dialects of English
Disciplina	427.9416
Soggetti	English language -- Dialects -- Northern Ireland English language - Dialects - Northern Ireland English English Language Languages & Literatures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Copyright; Contents; Abbreviations and glossary; Preface; 1 Geography, demography and cultural factors; 2 Phonetics and phonology; 3 Morphosyntax; 4 Lexis and discourse; 5 History, including changes in progress; 6 Annotated bibliography; 7 Sample texts; Notes; General bibliography; Index
Sommario/riassunto	This book focuses on the sociolinguistic consequences of historical contact between indigenous Irish peoples and newer English and Scottish settlers in what is now the territory of Northern Ireland (NI). The contact varieties that resulted represent the oldest L2 'Englishes' globally. Moreover, the degree of admixture from English, Irish and Scots in the contemporary dialects of NI reflects various external forces. Naturally, these varieties share certain structural features with sister Celtic Englishes and indeed with other vernacular Englishes globally. However, there are other linguistic tr

2. Record Nr.	UNINA9910787055603321
Autore	Gray Beryl
Titolo	The dog in the Dickensian imagination / / by Beryl Gray
Pubbl/distr/stampa	Burlington, Vermont : , : Ashgate Publishing Company, , [2014] ©2014
ISBN	0-367-88018-0 1-315-61565-7 1-317-03538-0 1-317-03537-2 1-4724-3530-3
Descrizione fisica	1 online resource (274 p.)
Collana	The nineteenth century series
Disciplina	823/.8
Soggetti	Dogs in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I. A life with dogs -- Dog fancy -- A dog's life with Dickens: Timber -- I have taken to dogs lately: the great Gad's Hill dogs -- Dogs encountered -- Dickens's dream dog : Mrs Bouncer -- Part II. Knowing his place : the dog in Dickens's art -- Man and dog : Oliver Twist and The old curiosity shop -- The circus dog and the whelp : Hard times -- The drover's dog : Bleak House -- The essential dog : Dombey and Son and Little Dorrit -- The defining dog : David Copperfield and Great expectations.
Sommario/riassunto	In her study of Dickens's relationship to canines, Gray shows that dogs, real and invented, were intrinsic to Dickens's vision and experience of London and its representation. She makes use of personal reminiscences, periodicals, images of dogs by portrait artists and Dickens's illustrators, and institutional archives to shed light not only on Dickens's life and works, but also on his society's complex and conflicting perceptions of and attitudes towards dogs.