

1. Record Nr.	UNISA990002208920203316
Autore	MASSA-PAIRAULT, Françoise-Hélène
Titolo	Le mythe grec dans l'Italie antique : fonction et image : actes du colloque international organisé par l'École française de Rome, l'Istituto italiano per gli studi filosofici (Naples) et l'UMR 126 du CNRS (Archéologies d'Orient et d'Occident) : Rome, 14-16 novembre 1996 / édités par Françoise-Hélène Massa-Pairault
Pubbl/distr/stampa	Roma : École Française de Rome, 1999
ISBN	2-7283-0533-1
Descrizione fisica	670 p. ; 24 cm
Collana	Collection de l'École française de Rome ; 253
Disciplina	292.130937
Soggetti	Mitologia greca - Diffusione - Italia antica - Congressi
Collocazione	XIV 1645 I B MAS 1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910780578203321
Autore	John David Gethin <1947->
Titolo	The German Nachspiel in the eighteenth century // David G. John
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1991 ©1991
ISBN	1-282-01159-6 9786612011597 1-4426-7530-6
Descrizione fisica	1 online resource (424 p.)
Disciplina	832/.05230906
Soggetti	German drama - 18th century - History and criticism German drama (Comedy) - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Towards a Definition of the Nachspiel -- 2. Repertoires and Performances of Itinerant Troupes and Standing Theatres in the Eighteenth Century -- 3. Three Unpublished Nachspiele -- 4. The Extant Nachspiel: Text and Performance -- 5. The Nachspiel as Text before 1770 -- 6. The Nachspiel as Text after 1770 -- 7. Acting: Talent and Rules -- 8. The Socio-Critical Nachspiel: Text and Performance -- 9. Between Text and Performance: Censorship -- Conclusion -- Appendix 1. Overview of Primary Works -- Appendix 2. Documented Performances of Extant Nachspiele -- Annotated Bibliography of the German Nachspiel -- Secondary Works Cited -- Index of Nachspiel Titles -- Index of Names
Sommario/riassunto	John defines the Nachspiel genre and undertakes an intensive investigation of its nature, function, and forms. By surveying theatrical writings of both eighteenth- and twentieth-century authors, he determines the prevailing understanding of the Nachspiel and many of the contradictions associated with it.

3. Record Nr.	UNINA9910787053703321
Autore	Decker Alicia C.
Titolo	In Idi Amin' shadow : women, gender, and militarism in Uganda / / Alicia C. Decker
Pubbl/distr/stampa	Athens, Ohio : , : Ohio University Press, , 2014 ©2014
ISBN	0-8214-4502-2
Descrizione fisica	1 online resource (263 p.)
Collana	New African Histories
Disciplina	967.61042
Soggetti	Women - Uganda - Social conditions - 20th century Violence - Uganda - History - 20th century Women and the military - Uganda Women and war - Uganda Militarism - Uganda Sex role - Uganda Uganda Social conditions 1971-1979
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction; 1; 2; 3; 4; 5; 6; 7; 8; Conclusion; Appendix; Notes; Bibliography; Index
Sommario/riassunto	In Idi Amin's Shadow is a rich social history examining Ugandan women's complex and sometimes paradoxical relationship to Amin's military state. Based on more than one hundred interviews with women who survived the regime, as well as a wide range of primary sources, this book reveals how the violence of Amin's militarism resulted in both opportunities and challenges for women. Some assumed positions of political power or became successful entrepreneurs, while others endured sexual assault or experienced the trauma of watching their brothers, husbands, or sons "disappeared" by the state's secu