

1. Record Nr.	UNINA9910787053103321
Autore	McCue Maureen
Titolo	British Romanticism and the reception of Italian old master art, 1793-1840 // Maureen McCue
Pubbl/distr/stampa	Farnham, Surrey, England ; ; Burlington, Vermont : , : Ashgate Publishing Limited : , : Ashgate Publishing Company, , 2014 ©2014
ISBN	1-315-57028-9 1-317-17149-7 1-317-17148-9 1-4094-6833-X
Descrizione fisica	1 online resource (205 p.)
Collana	Studies in Art Historiography
Disciplina	820.9/145
Soggetti	English literature - 18th century - History and criticism Romanticism - England Art, Italian - Influence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures; Acknowledgements; List of Abbreviations; Introduction; 1 Attempting 'To Engraft Italian Art on English Nature'; 2 Connoisseurship; 3 Making Literature; 4 Samuel Rogers's Italy; Conclusion; Bibliography; Index
Sommario/riassunto	Offering cultural, historical and literary readings of the responses to Italian Old Master art by early nineteenth-century writers, McCue illuminates the important role these artworks played in shaping the themes that are central to our understanding of Romanticism. She argues that they informed the writing of Romantic period authors, enabling them to forge often surprising connections between Italian art, the imagination and the period's political, social and commercial realities.