

1. Record Nr.	UNINA9910787048003321
Autore	Ford Sarah Gilbreath <1968->
Titolo	Tracing Southern storytelling in black and white // Sarah Gilbreath Ford ; cover design, Mary Elizabeth Watson
Pubbl/distr/stampa	Tuscaloosa, Alabama : , : The University Alabama Press, , 2014 ©2014
ISBN	0-8173-8746-3
Descrizione fisica	1 online resource (169 p.)
Disciplina	813.009/975
Soggetti	American fiction - Southern States - History and criticism American fiction - African American authors - History and criticism American fiction - White authors - History and criticism Storytelling in literature Oral tradition - Southern States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: intertwining strings -- Getting the joke: Joel Chandler Harris's Uncle Remus: his songs and sayings and Charles Chesnutt's The conjure woman -- Paradise disrupted: William Faulkner's Absalom, Absalom! and Zora Neale Hurston's Their eyes were watching God -- Getting the last laugh: Ralph Ellison's Invisible man and Eudora Welty's Losing battles -- Haunted by stories: Ernest Gaines's A gathering of old men and Ellen Douglas's Can't quit you, baby -- Epilogue.
Sommario/riassunto	<div>In <i>Tracing Southern Storytelling in Black and White</i>, Sarah Gilbreath Ford explores how both black and white southern writers such as Joel Chandler Harris, Charles Chesnutt, Zora Neale Hurston, William Faulkner, Eudora Welty, Ralph Ellison, Ellen Douglas, and Ernest Gaines have employed oral storytelling in literature.</div> <div><i>Tracing Southern Storytelling in Black and White</i> is a study of the historical use of oral storytelling by southern writers in written works. In each chapter, Sarah Gilbreath Ford pairs a white and an African American writer to highlight points of confluence.</div>