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Nota di contenuto	Cover; Half Title; Title Page; Dedication; Copyright Page; Table of Contents; Preface: The Epimethean Vision; Acknowledgements; I ANALYSES; 1. Seeing and Believing; 2. Where Is that Itch?; 3. Knowledge and the Subjective Qualities of Experience; 4. Does Rover Believe Anything?; 5. Draining the River and Quivering the Arrow; 6. Mistaking Mathematics for Reality; 7. Could the Universe (Even) Give a Toss?; 8. Causes as (Local) Oomph; II TETCHY INTERLUDES; 9. The Shocking Yawn; 10. The Fight Against (e.g. My) Stupidity; 11. Colonic Material of a Taurine Provenance; 12. Mission Drift III CELEBRATIONS13. Anteroom; 14. Words; 15. Voices; 16. Two Fragments of Sculpted Air; 17. Lexical Snacks; 18. "Honestly, I Think the World's Gone Quite Mad"; 19. The Librarian's Voice; 20. Against the Promethean Libel; 21. Reimagining the Wheel; 22. Sail: Of Trades and Winds; 23. Mad Artefacts; 24. A Can of Beans; Coda: Ink; Envoi: Justifying the Search; References; Index
Sommario/riassunto	These essays, written in the spirit of Goethe's Epimetheus who ""traces the quick deed to the dim realm of form-combining possibilities"", display the depth and breadth of Tallis's fascination with our lives. Whether discussing philosophical ""hardy perennials"" like time, or a mundane artefact like ink, Tallis challenges us to think differently about who we are and why we are. The first part of the book - Analysis - dives into the deep-end to explore some of the big questions in

philosophy: perception, knowledge and belief; time; the relationship between mathematics and reality; and probabili

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