

1. Record Nr.	UNINA9910787045903321
Autore	Roffe Jon
Titolo	Badiou's Deleuze [[electronic resource]]
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2014 Durham : , : Acumen, , 2012
ISBN	1-315-72999-7 1-317-54759-4
Descrizione fisica	1 online resource (207 p.)
Disciplina	194
Soggetti	Philosophy, Modern - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; Abbreviations; 1. The history of a disjunctive synthesis; 2. Is Deleuze a philosopher of the One?; 3. Method; 4. The virtual; 5. Truth and time; 6. The event in Deleuze; 7. Thought and the subject; 8. A singular palimpsest; Notes; Bibliography; Index
Sommario/riassunto	Badiou's Deleuze presents the first thorough analysis of one of the most significant encounters in contemporary thought: Alain Badiou's summary interpretation and rejection of the philosophy of Gilles Deleuze. Badiou's reading of Deleuze is largely laid out in his provocative book, Deleuze: The Clamor of Being, a highly influential work of considerable power. Badiou's Deleuze presents a detailed examination of Badiou's reading and argues that, whilst it fails to do justice to the Deleuzean project, it invites us to reconsider what Deleuze's philosophy amounts to, to reassess Deleuze's