

1. Record Nr.	UNINA9910787043203321
Autore	Williamson Joel
Titolo	Elvis Presley : a southern life // Joel Williamson ; with Donald L. Shaw ; foreword by Ted Ownby
Pubbl/distr/stampa	New York : , : Oxford University Press, , 2015 ©2015
ISBN	0-19-931494-2 0-19-986318-0
Descrizione fisica	1 online resource (393 p.)
Disciplina	782.42166092
Soggetti	Rock musicians - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; ELVIS PRESLEY: A SOUTHERN LIFE; Copyright; Dedication; CONTENTS; FOREWORD: TED OWNBY; PREFACE; ACKNOWLEDGMENTS; ELVIS PRESLEY; INTRODUCTION: THE DEATH OF ELVIS; DR. "NICK" NICHOPoulos; BAPTIST MEMORIAL HOSPITAL; THE COVER-UP; WHAT KILLED ELVIS; DR. NICK ON TRIAL; DAVID BRINKLEY ON THE NIGHTLY NEWS , AUGUST 16, 1977; THE WOMAN AT THE GATE-"A HEART OF GOLD"; PART I: THE BUBBLE; CHAPTER ONE: THE DREAM; THE SHELL; FINDING THE AUDIENCE; ON THE ROAD; FORBIDDEN FRUIT; "ELVIS" MEANS MONEY; THE BUBBLE; ELVIS OUTSIDE THE SOUTH AND EVERYWHERE; "I HOPE I NEVER WAKE UP" CHAPTER TWO: KILLERS OF THE DREAMTHE PRESS; SOMETHING HAD TO BE DONE; TELEVISION AND FILM-BURSTING THE BUBBLE; TELEVISION; KILLING OFF THE FIRST ELVIS; THE NEW ELVIS; CREATING THE "GOOD ELVIS"; THE NEW ELVIS IN PERSON; COLONEL PARKER; THE ARMY; PART II: WHY ELVIS?; CHAPTER THREE: VERNON AND GLADYS; THE PHOTOGRAPH; THE CRIME; LOWER-CLASS CRIME IN THE GREAT DEPRESSION; PARCHMAN FARM; VERNON IN PARCHMAN; ELVIS AND GLADYS AT PARCHMAN; CAMP 5; THE ASSEMBLY OF GOD; GETTING VERNON OUT OF PARCHMAN; SENTENCE SUSPENDED; ON BECOMING A BOY; CHAPTER FOUR: EAST TUPELO AND TUPELO; THE WAR; ELVIS IN SHCOOL A BAD YEAR-1946TUPELO PROPER; SUNDAYS; 1010 NORTH GREEN; THE

PRESLEYS RECOVER; CHAPTER FIVE: MEMPHIS; ROAMING LOVERS; GETTING INTO LAUDERDALE COURTS; HUMES HIGH; LIVING IN THE COURTS; GLADYS-TROUBLE IN MIND; SENIOR YEAR; JOBS; CHAPTER SIX: DIXIE LOCKE AND SAMPHILLIPS; DIXIE LOCKE; DIXIE; CROWN ELECTRIC; SAM PHILLIPS; MARION KEISKER; SUN RECORDS; THE VERY FIRST ELVIS RECORD; THE STARLITE WRANGLERS; IS THIS THE RIGHT PLACE?; SAM'S FIRST ELVIS RECORD; CHAPTER SEVEN; A GIRL IN THE BED; THE LOSS OF DIXIE; PARADOX; THE DEATH OF GLADYS; EUROPE; THE ELVISIAN UNIVERSE; THE GIRLS IN GERMANY
THE OTHER GIRLSTHE SINS OF THE FATHER; BACK TO ELISABETH; ANITA WOOD; PRISCILLA: THE FEMININE ELVIS; SEX GAMES AT GRACELAND; THE MOVIES; PART III: COMEBACK AND DIE; CHAPTER EIGHT: THE COMEBACK SPECIAL; CAST AND CREW; THE COMEBACK SPECIAL AS A LIBERAL CRUSADE; NOT ONE BIG HAPPY FAMILY; FREE AT LAST; COLONEL PARKER RE-CREATES THE ELVIS VENUE; LAS VEGAS; TOURING; FINANCES; TOURS AND SHOWROOMS; CREATING THE IMAGE; ON TOUR: THE THIRD ELVIS; CHAPTER NINE: GIRLS AND GUNS; PRISCILLA; TWO VIRGINS AND BARBARA LEIGH; DEATH THREAT; KATHY WESTMORELAND; BADGES, GUNS, AND POLICEMEN; RICHARD NIXON HOMECOMINGTHE BEST MEN; TALES OF BOCCACCIO; ALL FALL DOWN; THE GIRLS ARE GONE; LINDA THOMPSON; THE GIRLS WHO CAME AND WENT; SHEILA LEAVES; THE KATHY BLOW-UP; BLUE CHRISTMAS; PART IV: THE FALL; CHAPTER TEN: THE BODYGUARD BOOK; PHYSICAL ASSAULTS AND LEGAL SUITS; THE FIRINGS; ELVIS'S RESPONSE; THIS IS ELVIS; THE BOOK; ELVIS WEPT; LARRY GELLER AND EASTERN THOUGHT; CHAPTER ELEVEN: SAVED; COURTSHIP; ENGAGED; THE WEDDING PLAN; THE TROUBLE WITH GINGER; ALICIA; BILLY SMITH; LISA MARIE'S LAST VISIT; THE LAST TOUR; DYING DAY; THE LAST NIGHT; MORNING; THE BODY; WHY ELVIS DIED; THE WILL.
EPILOGUE: THE MEDITATION GARDEN

Sommario/riassunto

In *Elvis Presley: A Southern Life*, one of the most admired Southern historians of our time takes on one of the greatest cultural icons of all time. The result is a masterpiece: a vivid, gripping biography, set against the rich backdrop of Southern society--indeed, American society--in the second half of the twentieth century. Author of *The Crucible of Race* and *William Faulkner and Southern History*, Joel Williamson is a renowned historian known for his inimitable and compelling narrative style. In this tour de force biography, he captures the drama of Presley's career set against the popular c
