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Titolo	ANSI/IEEE Std 344-1975 (Revision of IEEE Std 344-1971) / / Institute of Electrical and Electronics Engineers
Pubbl/distr/stampa	[Place of publication not identified] : , : IEEE, , 1975
ISBN	0-7381-8717-8
Descrizione fisica	1 online resource (32 pages)
Disciplina	621.48
Soggetti	Nuclear power plants - Earthquake effects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910787041203321
Autore	Glancy Diane
Titolo	Fort Marion prisoners and the trauma of native education / / Diane Glancy ; Rachel Gould, design
Pubbl/distr/stampa	Lincoln, Nebraska : , : University of Nebraska Press, , 2014 ©2014
ISBN	0-8032-5694-9 0-8032-5693-0
Descrizione fisica	1 online resource (218 p.)
Classificazione	SOC021000HIS036040
Disciplina	975.9/18
Soggetti	Indians of North America - Relocation - Florida - Castillo de San Marcos National Monument (Saint Augustine) Indian prisoners - Florida - Castillo de San Marcos National Monument (Saint Augustine) Prisoners of war - Florida - Castillo de San Marcos National Monument (Saint Augustine) Indians, Treatment of - Florida - Castillo de San Marcos National Monument (Saint Augustine) Indians of North America - Ethnic identity Castillo de San Marcos National Monument (Saint Augustine, Fla.) History
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	<p>""Cover""; ""Ledger Book Drawing: The Catch, Beara?s Heart""; ""Title Page""; ""Copyright Page""; ""Contents""; ""Fort Marion Prisoners""; ""Photograph of Fort Marion Prisoners""; ""Ride to Prison""; ""The Train Ride""; ""Ledger Book Drawing: Buffalo Hunt, Beara?s Heart""; ""The Animal Show""; ""The Morning Had a Bugle in Its Mouth""; ""Night""; ""Digging a Hole in the Water""; ""Ledger Book Drawing: Boarding the Steam Boat, Beara?s Heart""; ""Backtrack""; ""Ledger Book Drawing: Chart of Goods for Sale, Buffalo Meat""; ""The Ax in My Hand""</p> <p>""Ledger Book Drawing: Military Formation at Fort Marion, Beara?s Heart""; ""Fort Marion""; ""Ledger Book Drawings (1)""; ""The Life Casts""; ""Photograph of Life Casts""; ""The Process of Writing (1)""; ""The Ocean Dogs""; ""Ledger Book Drawings (2)""; ""Ledger Book Drawing: Bishop Whipple in his Shark Suit, Beara?s Heart""; ""Schooling""; ""Ledger Book Drawing: The Schoolroom, Beara?s Heart""; ""A Snapshot of the History of Native Education""; ""The Testimonials (1)""; ""The Process of Writing (2)""; ""Pow Wow at the Seaside""; ""The Escape""</p> <p>""Ledger Book Drawing: Trees with Hair Standing Up, Beara?s Heart""; ""Trying to Walk while Holding Marbles on a Board""; ""I Was Herded into School with a Big Chief Tablet under My Arm""; ""There Were Clouds""; ""The Testimonials (2)""; ""The Letters (1)""; ""The Weight of Fire""; ""The Process of Writing (3)""; ""I Will Send My Choice Leopards""; ""Letters for Release""; ""Ride from Prison on a Painted Horse""; ""The Argument""; ""Captain Pratt to the Commissioners""; ""The Process of Writing (4)""; ""An Educational Experience""; ""Ledger Book Drawing: Crossing Eads Bridge, Beara?s Heart""</p> <p>""Undermath""; ""Photograph of former Fort Marion Prisoners at Hampton Institute""; ""Acknowledgments""; ""Footnote""; ""Bibliography""; ""About Diane Glancy""</p>
Sommario/riassunto	<p>"Narratives of Kiowa, Cheyenne, Arapaho, Comanche and Caddo prisoners taken to Ft. Marion, Florida, in 1875 interspersed with the author's own history and contemporary reflections of place and identity"--</p>