

1.	Record Nr.	UNISA996279857603316
	Titolo	ANSI/IEEE Std 344-1975 (Revision of IEEE Std 344-1971) // Institute of Electrical and Electronics Engineers
	Pubbl/distr/stampa	[Place of publication not identified] : , : IEEE, , 1975
	ISBN	0-7381-8717-8
	Descrizione fisica	1 online resource (32 pages)
	Disciplina	621.48
	Soggetti	Nuclear power plants - Earthquake effects
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910787041203321
	Autore	Glancy Diane
	Titolo	Fort Marion prisoners and the trauma of native education // Diane Glancy ; Rachel Gould, design
	Pubbl/distr/stampa	Lincoln, Nebraska : , : University of Nebraska Press, , 2014 ©2014
	ISBN	0-8032-5694-9 0-8032-5693-0
	Descrizione fisica	1 online resource (218 p.)
	Classificazione	SOC021000HIS036040
	Disciplina	975.9/18
	Soggetti	Indians of North America - Relocation - Florida - Castillo de San Marcos National Monument (Saint Augustine) Indian prisoners - Florida - Castillo de San Marcos National Monument (Saint Augustine) Prisoners of war - Florida - Castillo de San Marcos National Monument (Saint Augustine) Indians, Treatment of - Florida - Castillo de San Marcos National Monument (Saint Augustine) Indians of North America - Ethnic identity Castillo de San Marcos National Monument (Saint Augustine, Fla.) History
	Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	<p> ""Cover""; ""Ledger Book Drawing: The Catch, Beara€?s Heart""; ""Title Page""; ""Copyright Page""; ""Contents""; ""Fort Marion Prisoners""; ""Photograph of Fort Marion Prisoners""; ""Ride to Prison""; ""The Train Ride""; ""Ledger Book Drawing: Buffalo Hunt, Beara€?s Heart""; ""The Animal Show""; ""The Morning Had a Bugle in Its Mouth""; ""Night""; ""Digging a Hole in the Water""; ""Ledger Book Drawing: Boarding the Steam Boat, Beara€?s Heart""; ""Backtrack""; ""Ledger Book Drawing: Chart of Goods for Sale, Buffalo Meat""; ""The Ax in My Hand"" ""Ledger Book Drawing: Military Formation at Fort Marion, Beara€?s Heart""""Fort Marion""; ""Ledger Book Drawings (1)""; ""The Life Casts""; ""Photograph of Life Casts""; ""The Process of Writing (1)""; ""The Ocean Dogs""; ""Ledger Book Drawings (2)""; ""Ledger Book Drawing: Bishop Whipple in his Shark Suit, Beara€?s Heart""; ""Schooling""; ""Ledger Book Drawing: The Schoolroom, Beara€?s Heart""; ""A Snapshot of the History of Native Education""; ""The Testimonials (1)""; ""The Process of Writing (2)""; ""Pow Wow at the Seaside""; ""The Escape"" ""Ledger Book Drawing: Trees with Hair Standing Up, Beara€?s Heart""""Trying to Walk while Holding Marbles on a Board""; ""I Was Herded into School with a Big Chief Tablet under My Arm""; ""There Were Clouds""; ""The Testimonials (2)""; ""The Letters (1)""; ""The Weight of Fire""; ""The Process of Writing (3)""; ""I Will Send My Choice Leopards""; ""Letters for Release""; ""Ride from Prison on a Painted Horse""; ""The Argument""; ""Captain Pratt to the Commissioners""; ""The Process of Writing (4)""; ""An Educational Experience""; ""Ledger Book Drawing: Crossing Eads Bridge, Beara€?s Heart"" ""Undermath""""Photograph of former Fort Marion Prisoners at Hampton Institute""; ""Acknowledgments""; ""Footnote""; ""Bibliography""; ""About Diane Glancy"" </p>
Sommario/riassunto	<p> "Narratives of Kiowa, Cheyenne, Arapaho, Comanche and Caddo prisoners taken to Ft. Marion, Florida, in 1875 interspersed with the author's own history and contemporary reflections of place and identity"-- </p>