

1. Record Nr.	UNINA9910467890203321
Titolo	Kapitoly z dejin chirurgie v ceskych zemich // Jan Svab, a kol
Pubbl/distr/stampa	Praha, [Czech Republic] : , : Karolinum, , 2016 ©2016
ISBN	80-246-3248-9
Descrizione fisica	1 online resource (356 pages) : illustrations, photographs
Disciplina	617.09
Soggetti	Surgery - History Surgery - Czech Republic - History Electronic books.
Lingua di pubblicazione	Ceco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910787040803321
Autore	Krueger Derek
Titolo	Liturgical subjects : Christian ritual, biblical narrative, and the formation of the self in Byzantium / / Derek Krueger
Pubbl/distr/stampa	Philadelphia, Pennsylvania : , : University of Pennsylvania Press, , 2014 ©2014
ISBN	0-8122-2410-8 0-8122-9015-1
Edizione	[1st edition.]
Descrizione fisica	1 online resource (324 p.)
Collana	Divinations: Rereading Late Ancient Religion
Disciplina	264/.0140956
Soggetti	Self - Religious aspects - Christianity Byzantine Empire Church history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Abbreviations and a Note on Texts -- Chapter 1. Shaping Liturgical Selves -- Chapter 2. Romanos the Melodist and the Christian Self -- Chapter 3. Calendar and Community in the Sixth Century -- Chapter 4. Eucharistic Prayers: Compunction and the History of Salvation -- Chapter 5. The Penitential Bible and the Great Kanon of Andrew of Crete -- Chapter 6. The Voice of the Sinner in First-Person Hymns of the Lenten Triodion -- Chapter 7. Liturgies of the Monastic Self in Symeon the New Theologian -- Conclusion. A Communion of Savable Sinners -- Notes -- Bibliography -- Index of Biblical Citations -- General Index -- Acknowledgments
Sommario/riassunto	Liturgical Subjects examines the history of the self in the Byzantine Empire, challenging narratives of Christian subjectivity that focus only on classical antiquity and the Western Middle Ages. As Derek Krueger demonstrates, Orthodox Christian interior life was profoundly shaped by patterns of worship introduced and disseminated by Byzantine clergy. Hymns, prayers, and sermons transmitted complex emotional responses to biblical stories, particularly during Lent. Religious services and religious art taught congregants who they were in relation to God and each other. Focusing on Christian practice in Constantinople from the sixth to eleventh centuries, Krueger charts the impact of the

liturgical calendar, the eucharistic rite, hymns for vigils and festivals, and scenes from the life of Christ on the making of Christian selves. Exploring the verse of great Byzantine liturgical poets, including Romanos the Melodist, Andrew of Crete, Theodore the Stoudite, and Symeon the New Theologian, he demonstrates how their compositions offered templates for Christian self-regard and self-criticism, defining the Christian "I." Cantors, choirs, and congregations sang in the first person singular expressing guilt and repentance, while prayers and sermons defined the collective identity of the Christian community as sinners in need of salvation. By examining the way models of selfhood were formed, performed, and transmitted in the Byzantine Empire, Liturgical Subjects adds a vital dimension to the history of the self in Western culture.

3. Record Nr.	UNINA9910791584503321
Autore	Attar Samar
Titolo	Debunking the myths of colonization [[electronic resource]] : the Arabs and Europe // Samar Attar
Pubbl/distr/stampa	Lanham, Md., : University Press of America, 2010
ISBN	1-282-56124-3 9786612561245 0-7618-5039-2
Descrizione fisica	1 online resource (497 p.)
Disciplina	300 909.0974927
Soggetti	Colonization Middle East Colonization Europe Colonies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface; Acknowledgments; Brief Chronology of the History of Colonization of the Arab World; Chapter 01: Introduction: Violent Arrival and Departure: Western Intruders Wreak Havoc on the World-A

Theoretical Overview; Chapter 02: The Encounter between the Colonized and the Colonizer; Chapter 03: A Discovery Voyage of Self and Other: Fadwa Tuqan's Sojourn in England in the Early Sixties¹; Chapter 04: The Fascination of an Egyptian Intellectual with Europe: Taha Husayn and France¹; Chapter 05: Are Europeans Like Us? Tawfiq al-Hakim: A Perplexed Egyptian Intellectual in Paris
Chapter 06: Colonialism Failed Project: Yahya Haqqi and Imperial Britain
Chapter 07: The Destruction of Both Colonizer and Colonized: Mustafa Sa'eed, a Fictitious Sudanese Intellectual Journeys to England, the Depth of Hell; Chapter 08: Buried in the Deepest Recesses of Memory: A Queen or a Slave? The Vision of Ghassan Kanafani and Emile Habibi of the City of Haifa¹; Chapter 09: Women under Occupation: Fadwa Tuqan and Sahar Khalifah Document Israeli Colonization; Chapter 10: Is Friendship Possible between the Colonizer and the Colonized? A Comparative Assessment
Chapter 11: Conclusion: Fractured Identities: The Perilous Journey to Self-Recovery
Appendix 01: Palestine and Palestinian Writers: Brief Chronology of Palestinian History from 1914 till January 2009; Appendix 02: Egypt and Egyptian Writers: Brief Chronology of Egyptian History from 1869 To 1973; Appendix 03: Sudan And Al-Tayeb Salih: Brief Chronology Of Sudan History From 1820 To 2006; Selected Bibliography; About the Author

Sommario/riassunto

This book examines the paradoxical nature of colonialism and its horrific impact on the psyche of the colonized. It probes Frantz Fanon's theories concerning the relationship between colonizers and the colonized. It attempts to apply these theories to modern Arabic literature.

4. Record Nr.	UNINA9910778103103321
Autore	Mitchem Stephanie Y. <1950->
Titolo	African American folk healing / / Stephanie Y. Mitchem
Pubbl/distr/stampa	New York : , : New York University Press, , 2007 ©2007
ISBN	0-8147-9635-4 0-8147-5962-9 1-4356-0736-8
Descrizione fisica	1 online resource (ix, 189 pages) : illustrations
Disciplina	398.2089/96073
Soggetti	African Americans African Americans - Medicine Medicine shows - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 181-186) and index.
Nota di contenuto	Introduction -- Historical paths to healing -- Stories and cures : defining African American folk healing -- Healing, the Black body, and institutional medicine : contexts for crafting wellness -- Healing in place : from past to present -- Today's healing traditions -- Healing and hybridity in the twenty-first century -- Healing the past in the present -- Religion, spirituality, and African American folk healing -- Hoodoo, conjure, and folk healing -- Conclusion.
Sommario/riassunto	Cure a nosebleed by holding a silver quarter on the back of the neck. Treat an earache with sweet oil drops. Wear plant roots to keep from catching colds. Within many African American families, these kinds of practices continue today, woven into the fabric of black culture, often communicated through women. Such folk practices shape the concepts about healing that are diffused throughout African American communities and are expressed in myriad ways, from faith healing to making a mojo. Stephanie Y. Mitchem presents a fascinating study of African American healing. She sheds light on a variety of folk practices and traces their development from the time of slavery through the Great Migrations. She explores how they have continued into the present and their relationship with alternative medicines. Through

conversations with black Americans, she demonstrates how herbs, charms, and rituals continue folk healing performances. Mitchem shows that these practices are not simply about healing; they are linked to expressions of faith, delineating aspects of a holistic epistemology and pointing to disjunctures between African American views of wellness and illness and those of the culture of institutional medicine.
