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Sommario/riassunto	"This state-of-the-field volume brings together critical essays by the fellows of the Framing the Global project, a collaboration between IUP and the Center for the Study of Global Change, IUB. This five-year

project is funded by the Mellon Foundation as part of its Universities and Their Presses initiative. The goals of this project are to identify, explore, and integrate new interdisciplinary perspectives for the study of global issues; promote and advance research on globalization, global studies, and transnational phenomena; and facilitate the publication by IUP of innovative work generated by this research. Each essay in the volume will be framed around a key concept, with discussion of the contributor's analytical framework and empirical research. The terms and concepts that are highlighted--as much entry points for thinking about the global as they are keywords for analysis and scholarly debate--have emerged in the course of each participant's engagement with existing approaches to global studies, a particular research question, and the ideas generated through the collaboration of the FTG group. The selected terms offer a conceptual toolkit for global research for the 21st century. The essays will provide examples and insight into conducting research on a wide range of global themes, prefiguring the themes of the book-length manuscripts the fellows will prepare for publication by IUP over the next 1-2 years. Sociologist Saskia Sassen, who was FTG visiting scholar in 2011, has agreed to write a foreword"--

"Framing the Global explores new and interdisciplinary approaches to the study of global issues. Essays are framed around the entry points or key concepts that have emerged in each contributor's engagement with global studies in the course of empirical research, offering a conceptual toolkit for global research in the 21st century"--
