

1. Record Nr.	UNINA9910787036503321
Autore	Jacoby Sarah
Titolo	Love and liberation : the autobiographical writings of the Tibetan visionary Sera Khandro // Sarah H. Jacoby
Pubbl/distr/stampa	New York ; ; Chichester, West Sussex : , : Columbia University Press, , [2014] ©2014
ISBN	9780231519533 0-231-14769-4 0-231-51953-2
Descrizione fisica	1 online resource (456 pages)
Disciplina	294.3/923092
Soggetti	Buddhist women - China - Amdo (Region) Women religious leaders - China - Amdo (Region)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Illustrations -- Preface and Acknowledgments -- Technical Note on Tibetan and Sanskrit Words -- Abbreviations -- Chronology -- Maps -- Introduction -- 1. THE LIFE AND TIMES OF SERA KHANDRO -- 2. A GUEST IN THE SACRED LAND OF GOLOK -- 3. KIN DIALOGUES -- 4. SACRED SEXUALITY -- 5. LOVE BETWEEN METHOD AND INSIGHT -- EPILOGUE -- Spelling of Key Tibetan Names and Terms -- Notes -- Bibliography -- Index
Sommario/riassunto	Love and Liberation reads the autobiographical and biographical writings of one of the few Tibetan Buddhist women to record the story of her life. Sera Khandro Künzang Dekyong Chönyi Wangmo (also called Dewé Dorjé, 1892-1940) was extraordinary not only for achieving religious mastery as a Tibetan Buddhist visionary and guru to many lamas, monastics, and laity in the Golok region of eastern Tibet, but also for her candor. This book listens to Sera Khandro's conversations with land deities, dakinis, bodhisattvas, lamas, and fellow religious community members whose voices interweave with her own to narrate what is a story of both love between Sera Khandro and her guru, Drimé Özer, and spiritual liberation. Sarah H. Jacoby's analysis focuses on the

status of the female body in Sera Khandro's texts, the virtue of celibacy versus the expediency of sexuality for religious purposes, and the difference between profane lust and sacred love between male and female tantric partners. Her findings add new dimensions to our understanding of Tibetan Buddhist consort practices, complicating standard scriptural presentations of male subject and female aide. Sera Khandro depicts herself and Drimé Özer as inseparable embodiments of insight and method that together form the Vajrayana Buddhist vision of complete buddhahood. By advancing this complementary sacred partnership, Sera Khandro carved a place for herself as a female virtuoso in the male-dominated sphere of early twentieth-century Tibetan religion.

2. Record Nr.	UNISALENTO991001601519707536
Autore	Petrocchi, Massimo
Titolo	Lo Stato di Milano al novembre 1535 ed altre ricerche sulla storia dell'economia e degli ordinamenti degli stati italiani / Massimo Petrocchi
Pubbl/distr/stampa	Napoli : R. Pironti e figli, 1957
Descrizione fisica	155 p. ; 25 cm
Disciplina	332.0945
Soggetti	Milano <Stato> Ordinamento Sec. 16. Italia Economia Storia Sec. 16.-18. Saggi
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
