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   Sommario/riassunto In a rapidly globalizing world, one of the most challenging barriers to
                     be overcome is the stereotype. This book aims to promote
                     understanding of the nature of stereotypes, and to suggest ways in
                     which teachers can manage them by developing critical cultural
                     awareness as an intrinsic part of the intercultural communicative
                     competence of their students. Part 1 of the book explores ways of
                     defining, eliciting and illustrating stereotypes from theoretical
                     standpoints. Part 2 showcases ways of a...