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Titolo	Shakespeare and tyranny : regimes of reading in Europe and beyond // edited by Keith Gregor
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Best represented by L. C. Knights's assertion in his 1957 Shakespeare Lecture to the British Academy: "Shakespeare, like the great majority of his fellow-countrymen, 'had no politics'" (Knights 1979, 152)." Includes bibliographical references at the end of each chapters.
Nota di bibliografia	
Nota di contenuto	CONTENTS; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; CHAPTER ELEVEN; CHAPTER TWELVE; CHAPTER THIRTEEN; NOTES ON CONTRIBUTORS
Sommario/riassunto	This book brings together a selection of essays on the reception and dissemination of Shakespeare's plays in England and beyond from the 17th century to the present. Written from the perspective of a nation or cluster of nations in which Shakespeare has been used either to reflect, legitimize or challenge different versions of authoritarian rule, each of the chapters offers a picture of Shakespeare as unwitting commentator on some of the most significant and unsettling political events in Eur...