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Nota di contenuto	Introduction : A tale of two Richards : on reference and ethnic Identity in autobiography -- Autobiographical double consciousness : the ethnic self as representative man in Richard Wright's hybrid autobiography -- The black existentialist and collective racial experience : "manning up" the ethnic Ubermensch in Richard Wright's Black boy -- The we in me : the communally derived ethnic self in Richard Rodriguez's Hunger for memory -- En el nombre del padre : the immigrant father as the manikin of autobiography and its agon with the print culture self in Richard Rodriguez's Days of obligation : an argument with my Mexican father -- The inauthentic ethnic : Richard Rodriguez's brown and resisting essentialist narratives of ethnic identity -- Epilogue :The hermeneutic consequences of writing while ethnic.
Sommario/riassunto	"An important contribution to the study of American life writing and an invaluable reassessment of the work of Richard Wright and Richard Rodriguez."-Robert J. Butler, coeditor of The Richard Wright Encyclopedia