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<div>Few surviving Celtic myths bear any resemblance to their originals. In the course of time they have been infused with romance, pseudohistory and Christian theory. Stories of Ireland and Wales have been combined with tales of love, war and slaughterdeeds both noble and ignoble. In this classic study, MacCulloch proves that Celtic legend borrowed from preCeltic mythology, just as Christianity in Britain subsumed much of the Celtic past.</div>
