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Autore	Townsend Chris
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Nota di contenuto	Cover; Title page; Copyright page; Contents; List of Illustrations; Acknowledgements; Introduction; 1. Francis Bacon; 2. Damien Hirst - Francis Bacon; 3. Tracey Emin; 4. Nan Goldin; 5. Ralph Eugene Meatyard; 6. Derek Jarman; 7. Shimon Attie - Aberfan; Conclusion; Notes; Bibliography
Sommario/riassunto	This highly sensitive and beautifully written book looks closely at the way contemporary Western artists negotiate death, both as personal experience and in the wider community. Townsend discusses but moves beyond the 'spectacle of death' in work by artists such as Damien Hirst to see how mortality - in particular the experience of other people's death - brings us face to face with profound ethical and even political issues. He looks at personal responses to death in the work of artists as varied as Francis Bacon, Tracey Emin and Derek Jarman, whose film 'Blue' is discussed here in depth. Expl