

1.	Record Nr.	UNINA990007367180403321
	Autore	Jannaccone, Costantino <1883-1962>
	Titolo	Cappellania / Costantino Jannaccone
	Pubbl/distr/stampa	Torino : Utet, 1937
	Descrizione fisica	9 p. ; 24 cm
	Locazione	FGBC
	Collocazione	BUSTA 8[10] 1
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Collezione
	Note generali	Voce estratta dal: Nuovo digesto italiano, diretto da Mariano D'Amelio
2.	Record Nr.	UNINA9910787019103321
	Titolo	The flaneur abroad : historical and international perspectives / / edited by Richard Wrigley
	Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2014 ©2014
	ISBN	1-4438-6981-3
	Descrizione fisica	1 online resource (402 p.)
	Disciplina	307.76
	Soggetti	Flâneurs Flaneurs in motion pictures Flaneurs in literature Flaneurs in art Flaneurs - lemac Sociology, Urban
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	TABLE OF CONTENTS; LIST OF ILLUSTRATIONS; ACKNOWLEDGEMENTS; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; CHAPTER ELEVEN; CHAPTER THIRTEEN; CHAPTER FOURTEEN; CHAPTER FIFTEEN; CHAPTER SIXTEEN; BIBLIOGRAPHY; CONTRIBUTORS
Sommario/riassunto	This volume offers new perspectives on a crucial figure of nineteenth-century cultural history - the flaneur. Recent writing on the flaneur has given little sustained attention to the widespread adaptation of the flaneur outside Paris, let alone outside France and indeed Europe, whether in the form of historic antecedents, modern sequels, or contemporary echoes. Yet it is clear that the allure of the flaneur's persona has led to its translation and adoption far beyond Parisian boulevards and ...

3. Record Nr.	UNINA9910789300803321
Autore	Randleman J. Bradley
Titolo	Refractive surgery : an interactive case-based approach / / J. Bradley Randleman
Pubbl/distr/stampa	Thorofare, New Jersey : , : SLACK Incorporated, , 2014 ©2014
ISBN	9781630910228 1-63091-022-8
Descrizione fisica	1 online resource (240 p.) : color illustrations
Disciplina	617.755
Soggetti	Eye - Accommodation and refraction Refractive keratoplasty
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	"Refractive Surgery : An Interactive Case-Based Approach presents all of the necessary refractive surgery material to make an informed decision

regarding diagnosis and management plans. Rather than utilizing the standard organization of most books, where major points are first introduced and then explained through a series of writings and references, this book relies on the clinical decision-making process involved with treating refractive surgery patients. Refractive Surgery: An Interactive Case-Based Approach by Dr. J. Bradley Randleman builds upon foundational initial chapters through the case presentations and focused case discussions, encompassing the major topics in refractive surgery today. For each case, the critical question is simply, "what data in this chart is the most critical to consider when evaluating this patient for surgery?" Refractive Surgery: An Interactive Case-Based Approach is unique in its format. Specifically, the book facilitates active learning by forcing the reader to think through a series of questions surrounding each patient scenario. This active learning not only facilitates better recall of the information presented but also mimics the actual physician-to-patient clinical experience, making this book more relevant than other routine refractive surgery books. Bonus! This dynamic learning tool is also supplemented by interactive online video material to further the learning experience. Enhance the clinical decision-making process by watching the videos and then answering a series of questions that lead to the conclusion of each scenario"--
Provided by publisher.
