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Titolo	The politics of poetics : poetry and social activism in early-modern through contemporary Italy // edited by Federica Santini and Giovanna Summerfield
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Sommario/riassunto	Through a series of original analyses of poetic works belonging to the Italian canon or purposely posing themselves at the margins of it, this book seeks to highlight poetry as an art form which has the capacity to show the incongruities of society, not just semantically, but especially through the use it makes of signifiers, which allow meaning to come through notwithstanding linear communication. Specifically, this volume identifies and analyzes a line of diverse early modern to contemporary...