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Sommario/riassunto	There are numerous ways to understand failure in literature: failure to produce a work of demonstrable literary merit, or failure to publish a work despite such merit; failure to see something translated, adapted or performed adequately, or indeed to see it translated, adapted or performed at all; failure to establish a connection with the contemporary reading public, failure to please critics, or to charm readers and hence the failure to achieve substantial sales. An author or a literary wor...