Record Nr. UNINA9910787016503321 **Titolo** Museums and truth / / editors, Annette B. Fromm, Viv Golding, Per B. Rekdal Pubbl/distr/stampa Newcastle upon Tyne:,: Cambridge Scholars Publishing,, 2014 ©2014 **ISBN** 1-4438-6951-1 Descrizione fisica 1 online resource (247 pages): illustrations 069.01 Disciplina Soggetti Museums - Philosophy Art museums - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto TABLE OF CONTENTS: ACKNOWLEDGEMENTS: FOREWORD: PREFACE: INTRODUCTION; PART ONE: TRUTHS, FAITHS AND REALITIES; CHAPTER ONE; PART TWO: MUSEUMS AND 'DIFFICULT' HERITAGE; CHAPTER TWO; CHAPTER THREE: CHAPTER FOUR: CHAPTER FIVE: CHAPTER SIX: PART THREE: COPING WITH OLD REALITIES IN NEW SETTINGS; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; PART FOUR: EMERGING POSTNORMALITY IN MUSEUMS?; CHAPTER TEN; BIBLIOGRAPHY; CONTRIBUTORS; INDEX Sommario/riassunto Museums are usually seen as arenas for the authorised presentations of reality, based on serious, professional knowledge. Yet, in spite of the impossibility of giving anything but a highly abstract and extremely selective impression in an exhibition, very few museums problematize this or discuss their priorities with their public. They don't ask ""what are the other truths of the matter?""