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| Autore                  | Kayhan Sezen                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Titolo                  | Fragments of tragedy in postmodern film / / by Sezen Kayhan                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
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| Descrizione fisica      | 1 online resource (128 p.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
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| Soggetti                | Tragedy - History and criticism                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
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| Nota di contenuto       | TABLE OF CONTENTS; ACKNOWLEDGEMENTS; ABSTRACT; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; REFERENCES; APPENDIX                                                                                                                                                                                                                                                                                                                                                                               |
| Sommario/riassunto      | Despite the theories about the ""death of tragedy"", this book explores fragments and reflections of tragedy in postmodern film. Tragedy has changed and evolved with human society, and its continuous chain from Ancient Greece to modern times has been broken by postmodernism. However, certain aspects of tragedy have continued to be used by literature and film: in particular, films with themes of chaos, violence, popular culture, paranoia, virtual reality and alienation often use aspects of trage... |