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| Nota di contenuto       | TABLE OF CONTENTS; INTRODUCTION; PART I; REPRESSION AND CONTAINMENT; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CIRCUMVENTION AND ADAPTATION; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; PART II; FORMS OF TRANSLATION; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; CHAPTER ELEVEN; DEFINING AND PROSCRIBING; CHAPTER TWELVE; CHAPTER THIRTEEN; CHAPTER FOURTEEN; CONTRIBUTORS; INDEX  |
| Sommario/riassunto      | Enforcing and Eluding Censorship: British and Anglo-Italian Perspectives brings together a wide range of current work on literary, cultural and linguistic censorship by a team of fifteen contributors working in Italy, Britain and continental Europe. Censorship can take hold of a written text before or after its public appearance; it can strike the cultural item, as well as the very individual/s who created it; it can also catch in its net the agents responsible for its publication and diffus... |