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| 1. Record Nr.           | UNINA9910787015203321  |
| Titolo                  | Ex-centric writing : essays on madness in postcolonial fiction // edited by Susanna Zinato and Annalisa Pes  |
| Pubbl/distr/stampa      | Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2013<br>©2013  |
| ISBN                    | 1-4438-6908-2  |
| Descrizione fisica      | 1 online resource (208 p.)   |
| Classificazione         | HP 1130  |
| Disciplina              | 823.0099171241   |
| Soggetti                | Commonwealth fiction (English) - History and criticism<br>Commonwealth fiction (English) - Themes, motives<br>Mental illness in literature   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references at the end of each chapters.   |
| Nota di contenuto       | CONTENTS; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CONTRIBUTORS   |
| Sommario/riassunto      | The concern with identity and belonging, with place/dis-placement is a major feature of postcolonial literature and the theme of alienation cannot but be "topical" in the literatures of the countries that have experienced the cultural shock and bereavement, and the physical and psychic trauma of colonial invasion. The purpose of this volume is to qualify the difference one is faced with when a postcolonial ex-centric text is addressed, by collecting essays concerned with writers from Southern... |