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Sommario/riassunto	Emerson Goes to the Movies: Individualism in Walt Disney Company's Post-1989 Animated Films traces the theme of Emersonian individualism in the Walt Disney Company's post-1989 animated films, to reveal that the philosopher's influence extends not only over American literature, but also over American popular culture, in this case Disney cartoons. It proves that individualism in its Emersonian formulation of self-reliance, even if questionable in late 20th and 21st century literature, is still ...