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Sommario/riassunto	This book is a compilation of articles dealing with linguistic and literary concerns relating to the global production and consumption of literature in English, and global instruction and education in the English language. The umbrella theme of the book is ""English Language and Literature in a Globalized World"" or ""The Global Appropriation and hybridization of English"". The contributing authors are international scholars and creative writers from different parts of the world who offer unique ...