Record Nr. UNINA9910787013703321 Choral singing: histories and practices / / edited by Ursula Geisler and **Titolo** Karin Johansson Pubbl/distr/stampa Newcastle upon Tyne, England:,: Cambridge Scholars Publishing,, 2014 ©2014 **ISBN** 1-4438-6904-X Descrizione fisica 1 online resource (285 p.) Disciplina 782.509 Soggetti Choral singing - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. TABLE OF CONTENTS: INTRODUCTION: PART I: CHAPTER ONE: CHAPTER Nota di contenuto TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN: PART II: CHAPTER EIGHT: CHAPTER NINE: CHAPTER TEN; CHAPTER ELEVEN; CHAPTER TWELVE; CHAPTER THIRTEEN; CHAPTER FOURTEEN; CONTRIBUTORS Sommario/riassunto What role does contemporary choral activity play in the construction of social and musical meaning? How can historical knowledge and analysis shed light on contemporary choral problems and possibilities? And how can choral research promote the development and expansion of new music today? Questions like these are addressed in this anthology from a wide range of disciplines and perspectives. The book comprises a selection of papers presented at the International Conference on the

Concepts and ...