

1. Record Nr.	UNINA9910787013503321
Autore	Zoran Gabriel
Titolo	Bodies of speech : text and textuality in Aristotle / / by Gabriel Zoran
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2014 ©2014
ISBN	1-4438-6897-3
Descrizione fisica	1 online resource (272 p.)
Collana	Texts and Embodiments in Perspective
Disciplina	028.9
Soggetti	Books and reading Creation (Literary, artistic, etc.) Literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; LIST OF TABLES AND ILLUSTRATIONS; PREFACE; CHAPTER ONE; CHAPTER TWO; INTERIM DISCUSSION; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; EPILOGUE; NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	Until Plato, poetry and oration were conceived as oral activities; writing, if considered at all, was conceived as a kind of ""tape-recorder"". Aristotle was the first thinker who examined the products of the literate culture in which he lived as such: he conceived the works of poetry and oration not only as oral events, but also as written texts. Bodies of Speech reads Aristotle's Poetics and Rhetoric through this assumption, and shows how both are underlain by a systematic text theory, which ...