

1. Record Nr.	UNINA9910787011603321
Titolo	Caribbeing : comparing Caribbean literatures and cultures // edited by Kristian Van Haesendonck and Theo D'haen ; Mary Louise Babineau [and twenty-two others]
Pubbl/distr/stampa	Amsterdam, Netherlands : , : Rodopi, , 2014 ©2014
ISBN	94-012-1168-X
Descrizione fisica	1 online resource (329 p.)
Collana	Textxet
Disciplina	809.89729
Soggetti	Caribbean literature - History and criticism Cross-cultural studies - Caribbean Area Caribbean Area Civilization History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
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Appeared earlier in the TEXTXET series.

Sommario/riassunto

From wide-ranging overviews of the entire region to close readings of specific works, this volume opens a fascinating window on the literatures and cultures of the Caribbean, covering texts in the multiplicity of languages used in the wider Caribbean: Spanish, English, French, Dutch, Portuguese, and the region's many creoles. Authors and works discussed range from luminaries such as Derek Walcott to hitherto practically unknown works in Antillean creole languages. Underlying is the idea to foster the study of the Caribbean literary, artistic and visual text through a comparative lens, a firm proposal to think beyond the persisting linguistic barriers and scholarly divides in the field. As such, *Caribbeing: Comparing Caribbean Literatures and Cultures* brings a new approach to the Caribbean embracing the region's linguistic multiplicity and complexity without eschewing the many theoretical challenges and obstacles such a scholarly endeavor entails. Because of its ample scope this book will appeal to scholars and students working on the Caribbean and Latin America, but also to those interested in the broader fields of postcolonial and cultural studies.
