

1. Record Nr.	UNINA9910787011403321
Titolo	Legacies of Ewan MacColl : the last interview // edited by Allan F. Moore and Giovanni Vacca
Pubbl/distr/stampa	Surrey, England ; ; Burlington, Vermont : , : Ashgate, , 2014 ©2014
ISBN	1-317-10644-X 1-315-59196-0 1-317-10645-8 1-4094-2431-6
Descrizione fisica	1 online resource (294 p.)
Collana	Ashgate Popular and Folk Music Series
Disciplina	782.42162/210092
Soggetti	Folk singers - England Folk music - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Photos; List of Music Examples; Notes on Contributors; General Editors' Preface; Foreword by Peggy Seeger; Acknowledgements; Introduction; 1 On Interviewing Ewan MacColl as a Young Student: The Interviews; 2 The First Interview (London, 23 June 1987); 3 The Second Interview (London, August 1988): Part I: What is Folk Music?; 4 The Second Interview, Part II: The Ballad; Travelling People; 5 The Second Interview, Part III: Folk Culture and Popular Culture; 6 The Second Interview, Part IV: Scotland!; 7 MacColl and the English Folk Revival 8 Form and Content: The Irreconcilable Contradiction in the Song-writing of Ewan MacColl 9 MacColl Singing; 10 MacColl in Italy; Bibliography; Index
Sommario/riassunto	This book contributes significantly to the debate surrounding the importance of Ewan MacColl to the English folk revival. MacColl gave two extended interviews with co-editor Giovanni Vacca in 1987 and 1988 and these provide the impetus for a re-examination of his methods, his politics and his aesthetic aims. Great emphasis is placed on the importance of seeing MacColl as not only a British, but a

European folk activist, through discussion of his hitherto barely known work in Italy, enabling a re-contextualization of his work within a broader European context. Peggy Seeger contributes a Forewor
