

1. Record Nr.	UNINA9910787010803321
Autore	Eichengreen Barry J.
Titolo	Hall of mirrors : the Great Depression, the great recession, and the uses-and misuses-of history // Barry Eichengreen
Pubbl/distr/stampa	New York, New York : , : Oxford University Press, , [2015] ©2015
ISBN	0-19-939202-1 0-19-062107-9 0-19-939201-3
Descrizione fisica	1 online resource (vi, 514 p.)
Classificazione	16.20.20 16.20
Disciplina	330.9/043
Soggetti	Depressions - 1929 Economic policy - History - 20th century Global Financial Crisis, 2008-2009 Economic policy - History - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: -- Introduction -- Castles in Spain Made Real -- Inflation's Shadow -- Children's Playroom -- Financialization with a Vengeance -- Flip That House -- Europe and the Euro -- The Crisis to End All Crises -- The J.P. Morgan of the South -- Shuttle Diplomacy -- Will America Topple Too? -- Largely Contained -- Out of the Shadows -- The Worst Financial Crisis Since 1933 -- The Three B's -- New Deal -- Double Dip -- Preventing the Worst -- Unconventional Policy -- Weak Soup -- The Turn to Austerity -- The Euro Crisis -- Whatever It Takes -- Conclusion.
Sommario/riassunto	"There have been two global financial crises in the past century: the Great Depression of the 1930s and the Great Recession that began in 2008. Both featured loose credit, precarious real estate and stock market bubbles, suspicious banking practices, an inflexible monetary system, and global imbalances; both had devastating economic consequences. In both cases, people in the prosperous decade preceding the crash believed they were living in a post-volatility

economy, one that had tamed the cycle of boom and bust. When the global financial system began to totter in 2008, policymakers were able to draw on the lessons of the Great Depression in order to prevent a repeat, but their response was still inadequate to prevent massive economic turmoil on a global scale. In *Hall of Mirrors*, renowned economist Barry Eichengreen provides the first book-length analysis of the two crises and their aftermaths. Weaving together the narratives of the 30s and recent years, he shows how fear of another Depression greatly informed the policy response after the Lehman Brothers collapse, with both positive and negative results. On the positive side, institutions took the opposite paths that they had during the Depression; government increased spending and cut taxes, and central banks reduced interest rates, flooded the market with liquidity, and coordinated international cooperation. This in large part prevented the bank failures, 25% unemployment rate, and other disasters that characterized the Great Depression. But they all too often hewed too closely and too literally to the lessons of the Depression, seeing it as a mirror rather than focusing on the core differences. Moreover, in their haste to differentiate themselves from their forbears, today's policymakers neglected the constructive but ultimately futile steps that the Federal Reserve took in the 1930s. While the rapidly constructed policies of late 2008 did succeed in staving off catastrophe in the years after, policymakers, institutions, and society as a whole were too eager to get back to normal, even when that meant stunting the recovery via harsh austerity policies and eschewing necessary long-term reforms. The result was a grindingly slow recovery in the US and a devastating recession in Europe. *Hall of Mirrors* is not only a monumental work of economic history, but an essential exploration of how we avoided making only some of the same mistakes twice--and why our partial remedy makes us highly susceptible to making other, equally important mistakes yet again"--

2. Record Nr.	UNINA9910963206003321
Autore	Volz Jim <1953->
Titolo	How to run a theatre : a witty, practical and fun guide to arts management // Jim Volz
Pubbl/distr/stampa	London, : Methuen Drama, c2010
ISBN	9781408155066 1408155060 9781408155059 1408155052
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (248 p.)
Disciplina	792.068
Soggetti	Theater management Arts - Management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 220-221) and index.
Nota di contenuto	ACKNOWLEDGEMENTS; CONTENTS; PREFACE; CHAPTER 1; LIFE MANAGEMENT AND THE ARTS; Understanding Human Behavior Is the Key to Successful Arts Administration; Communication; Understanding and Empathy; Strategic Life and Time Management for Savvy Arts Executives; Tools for Time Management; Ten Timely Tips for Savvy Arts Administrators; Twenty Terrible Distractions That Erode Productivity; Thirty Wonderful Ways to Seize Control of Your Own Life; CHAPTER 2; PRODUCERS, ARTISTIC DIRECTORS AND MANAGING DIRECTORS: EXECUTIVE STAFF STRATEGIC PLANNING The Artistic Vision and Producing in America's Non-profit Theatres An Introduction to America's Non-profit Theatre Movement; Beyond Broadway; Non-profits Nationwide; Dramatic Developments; Artistic Visioning, the Artistic Director and the Artistic Team; The Managing Director; The Artistic Director/Managing Director Partnership; Sample Organizational Chart for Non-profit Theatres; A Sampling of Mission and Values Statements from Select Non-profit Theatre Institutions; A Suggested Arts Planning Schedule; Brainstorming and Strategic Vision Twelve Timely Tips for Taking Charge and Endearing Your Theatre to Your Community Fifteen Fabulous Ways to Infuriate Your Community;

Season Selection: Savvy Strategies, Sick Tales and Sad Stories; Advice to Arts Leaders Everywhere: Twenty-one Wonderful Ways to Improve Your Life in the Theatre; In Our Own Words: Seventeen Notes Actors Would Like to Offer Artistic Directors; Creating Ownership: Strategic Tricks of the Trade; Looking for Leaders in the Twenty-first Century: Managers, Oh Managers, Wherefore Art Thou, Managers? Notes from Both Sides of the Field: Is There a Crisis in Management Leadership? University Training or Practical Experience?; Graduate Degrees Offer Few Guarantees and Academia Isn't the Only Option; Opportunities in the Field and Beyond; Fifteen Distinctive Graduate Programs in Theatre Management Related Areas; Notable Non-degree Pathways and Arts Leadership Financial Opportunities; CHAPTER 3; BOARD OF TRUSTEE MANAGEMENT AND THE ARTS; The Role of the Non-profit Arts Board of Trustees; Board of Trustee and Executive Staff Relations; Introduction General Tips on Board of Trustee and Executive Staff Relations Board Meeting Planning; Organization of the Agenda; Distribution of Board Meeting Minutes; Season Planning, Budget Preparations and Board Communications; Introduction; Season Selection and Budget Planning; Fundraising Planning and Board Communications; A Sample "Board of Trustee Contract" and "Talking Points" Outline for Recruiting New Board Members; Soothing Souls, Funding Dreams and Saving Theatres: National Theatre Leaders Speak Out on Building America's Non-Profit Boards; Who Should be on a Theatre Board? What Is the Right Size for a Non-profit Theatre Board of Trustees?

Sommario/riassunto

"All of us in the arts field are hungry to improve our skills in arts management. The grim tenor of the times makes this witty and fun guide even more valuable to us all!" Ben Cameron, Former Executive Director, Theater Communications Group. "Dr. Jim Volz knows how to organize, how to manage, how to motivate, how to assign priorities. In short, he knows how to get the job done." Abe J. Bassett, Former Dean, Indiana University/Purdue University. Jim Volz is one of America's leading theatre consultants with over three decades of work with theatre, dance, music, museum and arts center management
